

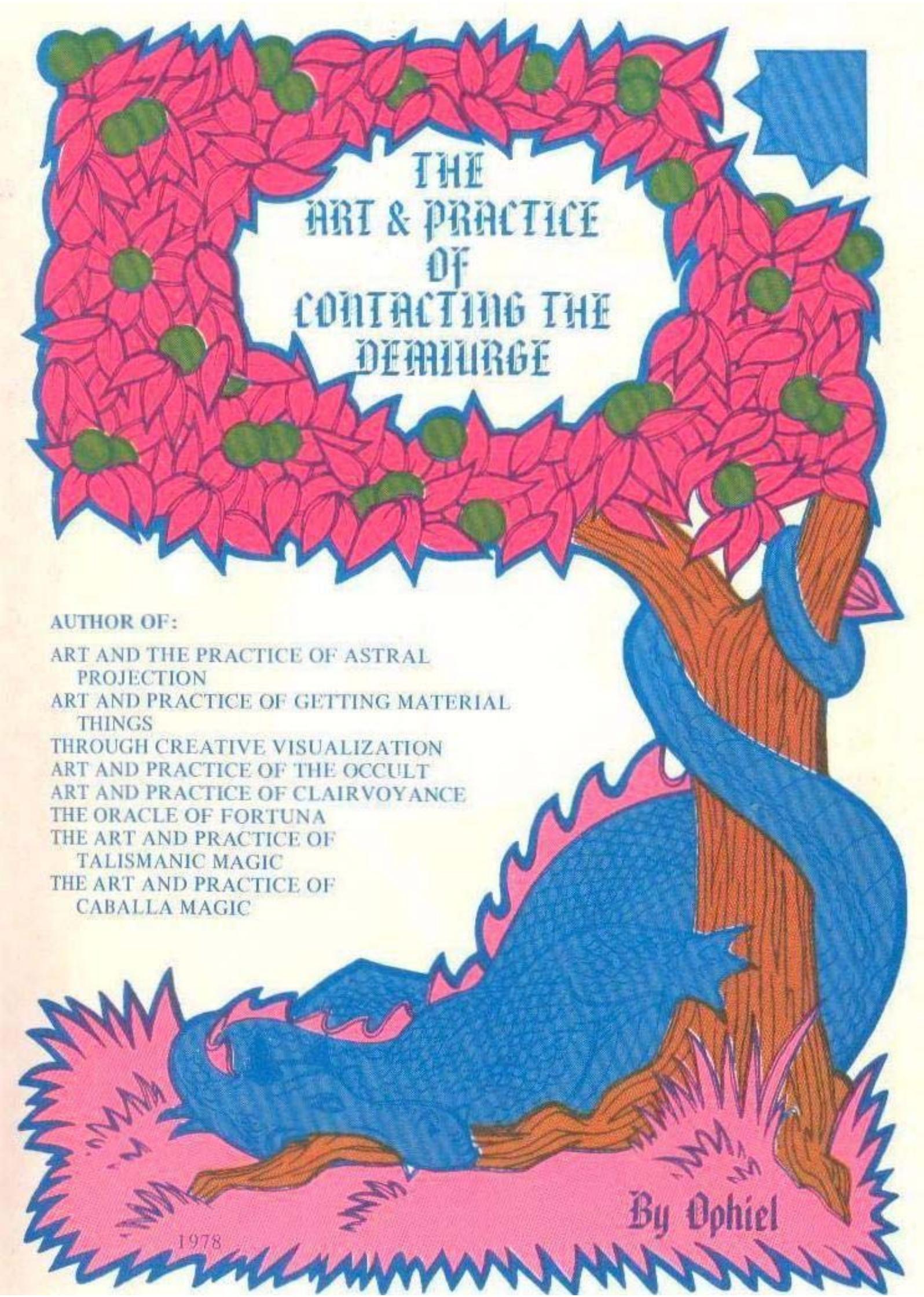
The Art & Practice

of

Contacting The Demiurge



By Ophiel



THE  
ART & PRACTICE  
OF  
CONTACTING THE  
DEAMURGE

AUTHOR OF:

ART AND THE PRACTICE OF ASTRAL  
PROJECTION  
ART AND PRACTICE OF GETTING MATERIAL  
THINGS  
THROUGH CREATIVE VISUALIZATION  
ART AND PRACTICE OF THE OCCULT  
ART AND PRACTICE OF CLAIRVOYANCE  
THE ORACLE OF FORTUNA  
THE ART AND PRACTICE OF  
TALISMANIC MAGIC  
THE ART AND PRACTICE OF  
CABALLA MAGIC

By Ophiel

1978

## Dedication

To the Occult Students of the Future, even to those as yet unborn! This book is feelingly dedicated to you - Greetings!

It appears to be the Fate of Ophiel, in this incarnation (?) to get it in the neck when it comes to the matter of recognition as to the value of his books, as of this day (otherwise it has not been too bad a life and, of course, this life is not all over yet!)

However, I do mean that recognition, up to now, of the deeper Occult value of Ophiel's books has been spotty. I am minded of what I read many years ago, about the life of the German poet Heine (1797 - 1856). In his youth Heine wrote many poems which were put to music and sung by the next young generation, but his own generation ignored him, and his poetry with stony silence.

I have a strong feeling that these books will go-go-go after I pass on to the 'great beyond'!!!

I say, truthfully, now, at this date 1978, that what Occult practices I have been able to get down on paper, HAVE WORKED FOR ME; and I can imagine no reason at all why they should not work for you too, if you study and aptly apply the practices.

I have found no better Knowledge than what I got down on these pages, although I searched like wild-mad, all over, everywhere, and I am still searching. As of this date my address is

OPHIEL  
950 Larkspur Dr.  
Oakland, California 94610  
(415) 835-9583

New things are coming all the time.

## Key to Front Cover Symbolism

To touch a responsive chord of one of the old religions to introduce this new book to Occult students - the following symbolism was used as far as possible. The Tree is YGGDRASIL, the mighty ash tree that was supposed to support the Universe, the original Christmas tree. It springs from the body of Ymir - this Earth. It has three immense roots, extending one into Asgard, Heaven; one into Jotunheim, the abode of the giants, FORCES; and the third into Nilfheim, region of darkness and cold, HELL. A dragon-serpent constantly gnaws at a root. Read the mythology books for more about the great Tree and see how it fits into today yet, and always did!

## Forward and Introduction

Here is another book, and I trust, a good one. A book that you will be able to understand AND USE. USE THE KNOWLEDGE HEREIN TO BETTER YOURSELF IN THIS, ON THIS, MATERIAL PLANE!

I cannot help but remember, at this state, what trouble I had in the beginning, my beginning, to get hold of some working, and workable Occult material that I could make some sense out of, and USE. With all the searching I did I could find nothing graspable, mentally graspable, that I could use. All the old books, by the old writers, were vague and undefined, and with no details; nothing but unglittering and murky generalities signifying nothing viable as to Occult Truths and accomplishments Earthwise.

# Introduction

However, I think I know now why these early books and early writers were so vague - I think now they received their knowledge and practices from some quasi-secret society, under oaths of secrecy, and what-have-you, and so they couldn't tell anything vital at all without betraying great and profound "secrets"! I am pretty sure Dion Fortune was like that.

I would like to ask you for your help, IF YOU LIKE MY BOOKS. These books are not getting out to the public as they should. I have changed distributors once and I would not like to do it again unless I am assured that a real effort will be made to distribute the books widely, instead of merely sitting down and waiting for word of mouth to get around. Everyday I get letters from persons saying that they cannot find my books in the stores, even right next door to New York! If any of you can assist me by calling aggressive publishers' and distributors' attention to these books, please do so.

Ophiel has only five more years to go until he is eighty years old! If you have any ideas of lending a helping hand, then you had better do it rather soon as the years pass now like wind.

Fortunately Ophiel does not need hard money. Creative Visualizations have worked for him; although due to his Capricorn-Capricorn horoscope, Creative Visualizations work for him quite a bit differently than for better signs like, say, Aquarius. But Creative Visualizations have worked, and things are better now than they have ever been before in his life.

However, this work should support itself, and some effort should be made for Ophiel to reclaim something for the years he, according to his Mother, and his dear lovely family!?!?! WASTED, "*flopping*" from one church to another!!!! and then for the years of study that brought in zero money! (If Ophiel had not had a - I was going to say rotten, but I guess I had better not use that word - disposition of a negative nature!!! He could not have stood all this type, so if you hear about this disposition, don't knock it - his disposition was an asset!) So let your conscience be your guide. If Ophiel's works do not mean much to you then so be it! Ophiel will not complain, he will get his reward (?) in Heaven!!!! Hopefully more books are coming and you look for them. Better write Ophiel, and get on the mailing list so you can be notified when the new stuff comes out. Please notice the list of reading material to be given at the end of this book. Occult dynamite!

Ophiel has an intense liking for the Sherlock Holmes stories, reading and re-reading them many times, and as soon as he forgets the details of the stories, he reads them over again.

In one of the stories, Mr. Holmes was accosted by a police officer, with whom he had worked previously, on another case, apparently a jewel robbery case, because the police person says to Mr. Holmes "Aha!" The Theorist! I will never forget how you lectured us on the blank-blank jewel matter!" To which Mr. Holmes replied, "Yes. No doubt my theories were quiet weird - but you will have to admit they resulted in the finding of the jewels!"

A short time ago I was visiting a dear relative of mine in Southern California. In the course of my visit she made the remark that she, and some of her friends, had just returned from a trip-visit to the Los Angeles County Museum to view the Tut-Ankh-Amon Exhibit there. In the following course of our conversation I made the idle

remark that - "You know, the ancient Egyptians planted a curse upon whosoever should violate the tomb by opening it anytime later." My dear relative replied, "Oh! That is-was only superstition!!!"

Then the strong thought occurred to me. "Yes, it sounds like superstition, but the fact remains that all those connected with the discovery and opening of that Tomb are now dead and died more or less shortly after the Tomb opening event took place." I was in my twenties when this Tomb was discovered and I followed the event with great interest. I do not remember the details of the events that followed but I do know that this subject of the curse was mentioned then; and then when the different people began to drop off, it was always brought up again - as superstition! I cannot prove any of this except it looks damn funny, and I don't mean humorous, I mean strange.

The reason I go into this subject in some detail, in this little essay, is that the study of this subject brings to light a great number of other Occult connections which should be of vital interest to all Occult students. (I now recall that I wrote an essay on the subject of Curses some time ago but never advertised it or reduced it to copies for distribution. The title of this essay was - THE CURSE - What It Really Is - And How To Do It. I have read it over again and I do not find it bad, perhaps a little short. It would pay you to read it for knowledge of the Curse subject.)

To continue. There is a terrific amount of non-knowledge about the Occult, and how the Occult works, and how Occult Powers work. The Old Testament, and even some of the New Testament, is full of stories about all kinds of violent, miraculous happenings - happenings that upset the balance of nature instantly. (But then, again, there seems to be such things!) Old Testament stories describe Fire descending from Heaven and burning up rocks and water, and all sorts of things are done. Then too, semi-occult fairy tales are full of 'transformations' and what have you.

I wish the Occult was like that, but I am sorry, it is not!

The first, outstanding thing, that an Occult student has to learn, **MUST LEARN**, is that the Occult, Occult Powers, work out on this Physical Plane - in a **NATURAL MANNER**. Occult Powers do not work via a bolt of fire coming down from the skies. For example, if you learn to work the rain magic, the rain comes, not by the heavens opening up and angels descending with buckets of water in each hand, pouring the water over your head and then ascending for more water. No. Rain comes because, some time, long or short, after the rain-magic is performed - the high pressure-low pressure areas change, switch around, with the high pressure giving away to the low pressure, and then it rains (the start of the switch can be triggered by the mental image of the rain magic work on atoms somewhere in the empyrean).

Now to get back to the Tut's Tomb Curse . . . the Death Curse for those who disturbed the Tomb. I will try to explain its mechanism. Those of you who saw 'Star Wars' should remember the references that were made to what they called The Force - the thing they called **THE FORCE**. (The idea for that was something the writer-author dredged up out of his subconscious.)

Actually there is such a Force. This Force has many names. Many different people have discovered the Force in the course of their life-living-occult-researches. Each person as he discovered the Force gave the Force a name, a different name. Hence Occult literature abounds with all kinds of names, all for this very same one thing. Until one learns about this multiplicity of names for the same thing, that whole matter can be nicely mixed up and very confusing. I use the name Astral Light, or Liquid Light. Mesmer used the name Animal Magnetism. Another name is Prana. Dion Fortune called it undifferentiated elemental force. I have also heard it referred to by

the Hawaiian name of 'Mana.' Another name I use is Demiurge. The name of this book is, as you know, The Art and Practice of Contacting the Demiurge. In other writings I have called it The Idiot God. I have also heard of it being called the Chameleon, because of the way it changes according to the desires impressed upon it.

In all these name forms the Force-Demiurge carries out CHANGES WITH NO REGARD FOR THE CONSEQUENCES. The Force-Demiurge does what you impress upon it to do! TO REPEAT - CARRIES OUT CHANGES WITHOUT REGARD FOR EARTH EFFECT CONSEQUENCES!!! (and that can be bad!!!) (To digress a little - a person who suffers from poverty and lack, is doing so BECAUSE THE PERSON IS SO ORDERING HIS CONTACT WITH THE FORCE-DEMIURGE TO DO JUST THAT! If a drunk is rolling in the gutter it is because the drunk has so ordered his contact with the Force-Demiurge to so do that! Sounds terrible but appears to be true! I have digressed more than I should from the subject of this section, and I will now return to the Tomb Curse.)

To get back to this Tut-Ankh-Amon, the Egyptian Priests who knew about this 'Magic,' sealed the tomb with the incantations, and the mental direction of the Force. (THE FORCE-DEMIURGE KNOWS NO TIME OR PLACE.) I understand that tomb robbers first opened the tomb about fifty years after Tut was first buried, but were discovered by guards and presumably met violent deaths at their hands, and the tomb was resealed. The next one to come along was an Englishman, whose name escapes me at this moment, and he reopened the tomb.

Although I cannot prove it materially, as soon as he entered the tomb the Force-Demiurge-Curse began to work. Now if the Force-Demiurge-Curse had acted like a bolt of lightning, blowing him up, and blowing the whole thing up, there would have been no argument about it. My dear relative would not be able to say 'Oh! It is all superstition.' But the Occult does not work out that way. Operations which have their origin on Inner Planes have to 'work out' on this plane through NATURAL means and natural outlets. If you will examine the history of those persons concerned with the opening of the tomb, which is all down in papers and magazines in libraries, you will find that the 'curse' worked through natural physical laws-rules-means of this physical plane, through natural ways and through natural means.

I am putting all this down the way I understand and see it. I do not ask you to believe it, especially because I say it. I would add - DON'T BELIEVE ANYTHING JUST BECAUSE SOMEBODY SAYS IT! And wants you to believe it merely because they say it. If you can't find some kind of good 'proof' then drop the matter until you can. I, myself, do not expect to find any intact Egyptian Tombs but I would hesitate a long time before opening one up if I did, knowing of the mechanism of the Force, which is set to go off automatically, or could be set if done right.

In closing this part of this essay I say, don't be too concerned about the Force's destructive aspects. The Force does what you tell it to do. And you can tell it to do the RIGHT THINGS as easily as this tomb curse was set up 3000 years ago; it is the SAME FORCE.

I have a set of directions for making up a Treasure Map, to work with the Force-Demiurge easily. Take a big piece of paper and hang it up in a secluded place, so others cannot see it easily. Cut out and attach pictures of whatever it is you WANT to the map with little pieces of scotch tape. Look at the map and get the feelings connected thereto. You are now impressing the Force with what you want or what you think will make you happy, and, if you will practice and study YOUR PERSONAL WAY OF IMPRESSING YOUR DESIRES ONTO THE FORCE, it will WORK for YOU.

This kind of impressing is an art and you must learn to use it. You will find more about this subject in my other writings, more details that is. Everyone is quite different from another! *Workings must come out in a natural way.*

## FOREWORD

**I**nto every life some rain must fall is a dismal prediction, but like most all things in this physical Plane World, this prediction can be reversed, and the saying can become, Into each of the new lives/ages of our Earth Plane some great new Truths can be conducted to-therein.

One day a stupid militant religion Power, that had long grown too big for its britches, made an early scientist kneel down and, in fear of his life, swear that he had told a lie when he had written that his telescope showed that the Earth traveled around the Sun, and not the Sun around the Earth as the Bible said it did.

Galileo thus survived and 70 years after his death the Church recanted, and said it was true the Earth did go around the Sun, and not the Sun around the Earth. I am always amazed that the Church did not go out of business at that moment. It is certainly no credit to the intelligence of the human race that it didn't.

There have always, in all ages, been men and women considered weird nuts and screwballs by all alike who have maintained that there were other "worlds" beyond this one and also maintained all sorts of claims about the physical workings/results possible through the use of the Powers inherent in the knowledge of the use of these other worlds. Now, with this book, you can become one of these weird persons!! OH WHAT AM I SAYING? CANCEL THAT! (I was just joking.)

However, it does appear that in the present age today there is an interest, coming on strong, in things beyond the Physical Plane, and a determination to find out what can be discovered about these things, and if they can be put to practical use, brought down to earth.

The main difficulty is to find out any authentic accurate information about "the other sides" of life beyond the Physical.

Most everybody "in" the "occult" has an axe to grind, some special phase of the Occult to advance, without giving any background or history of any kind, as an introduction.

In this book I will try to avoid this, and give as much of a rounded picture of the history of the Occult as I can, as well as give practical work too, which is, after all, the most important.

Anything that people do not know about, they fear, and this Occult knowledge is rather different because it is suspected, by the average person, as being black unless he has a strong need for something drastically different in his life, or is strongly attracted to the Occult, as is sometimes thought, from another previous lifetime.

Thus in the pages following I will delineate some aspects of the Occult. I trust you will read and examine them, and find they are not of the Devil, or Black, but can be used by you to form a LINK between this Physical Plane and the Inner Planes, even in this busy mundane world, and used for your betterment all around. Who can want for more?



## INTRODUCTION - PERSONAL

No matter what we do we will never KNOW all about the God Subject. At the very best according to ordinary knowledge, we will know about God only somewhat, and then only whatever ordinary people have thought, and done about this God subject in the past, especially, as far as we (ex)-christians (?) have been subjected to what (did) happen in the early christian years, the first, second, third, and fourth centuries A.D.

As far as I was concerned, and am concerned, I was never satisfied with conventional religions, especially those based on some phase of the Christian religion ideas. I am not a terrific high pressure thinker on religions, but to anyone with the least little ability to do simple thinking and analyzing, the discrepancies and contradictions showing in the current crop of christian sects and their ideas, and in all other religions, such as the Moslems, etc. and their ideas - are appalling, no end, to the sincere seeker after a logical concept of what-the-hell-is-it-all-about!!!!

I am not a real scholar, I had no time or opportunity to be. I got most of my education from books. According to the old cliché I am self-educated, and a self-made man (yes I know the old crack - I stopped too soon!!!) Factually I was, as a child, slow to begin, a slow bloomer as it is called, and slow blooming is certainly damned inconvenient as you live your early life, as it causes learning no end of troubles, especially to the then incompetent, time serving old maid grammar school teachers, who have no ability to understand, or handle an (unfortunate?) early slow child. Quite a negative sensation!!!!

All these abberations, and others, set up quite a situation in my life, and has directed my attention to a (another cliché) search for TRUTH, which search has led me to, what is generally now called, the Occult. In the Occult I have found, more truth than elsewhere. That is, I found certain lines of thinking-acting that can be productive of certain results, which results can result in GOOD living results 'down here.'

I have embodied these certain lines of thinking in a series of books, which books, I fondly imagine, are of help and real assistance to you.

These books have appeared in a certain order, which order I was not aware of at the time of writing, but of which order I now can begin to see a certain connective pattern appearing.

This pattern now appears to me as a Growth, Development, Illumination pattern which leads to development results which results could be highly satisfactory to your physical life now, as you begin to use the information to help yourself live in a practical way-manner, and not go into endless dissertations about rounds and rays etc. or present incomplete teachings with large sections of knowledge left out, leaving you to struggle along blindly.

The illumination-knowledge referred to above seems to designate that our release from the domination of matter (I prefer to consider the "release" as a "control" of matter) would consist of "unwinding" up from matter the same way as we went down into matter; even though the descent into matter is now not part of our consciousness memory, the return does have *to be conscious*.

In my other writings I have traced this descent into matter as being a sort of 'putting on' one Elemental Force after another, like putting on a piece of clothing, though, of course, much more binding than clothing, somewhat like putting on one 'shell' after

another, each 'shell' being an Elemental Force, bringing a man closer to physical earth and binding him to here.

Knowledge regarding the five Elemental Forces is given all through Ophiel's writings but a summary here will not be out of place. The five Elemental Forces are - Air, Fire, Water, Earth. Akasha are the instruments by which your basic being cognizes and works with, and through the Physical plane. The five Forces correspond to the five senses and it is through the senses that you can function and perceive, and cognize this Earth plane. The Elemental Force of Water corresponds to Tasting. The Elemental Force of Earth corresponds to Smelling, and the Elemental Force of Akasha corresponds to Hearing.

## INTRODUCTION, GENERAL

Regretfully, it is necessary to pick over the junk pile of History, especially the junk pile of religious history, to find here and there, hither and yon, a jewel. A jewel of Knowledge and Wisdom which jewel can be applied by you to adorn your today life; and the wearing of which, application, can do you some good, bring some light and knowledge to help you along the rocky path of living this, literally screwy, physical life.

In all times, in all ages, there existed as I, and a thousand others have said before - certain (not secret) (not hidden) Inner Meanings of Existence.

Also in all times, in all ages, there existed, same as above, those persons who were able, or who sensed, the existence of *the Knowledge* and were able to USE it (but they didn't always USE it for personal aggrandizement) so you don't SEE it always. But if you look long and hard you can detect much of this going on, much more often unconsciously than consciously.

I have-we have been - since 1963 (?) embarked on issuing a series of books concerned with a succession of Occult subjects, as said before elsewhere.

It is not that I have been led by some inner powers to do this consciously. I was unaware of the coming subjects except as they occurred to me in the due course of what writing. One subject led to another.

Now, at this point in time and space, my research has led me around to the Gnostics, due to several quirks and jerks.

I am not enough of a great scholar to now know what happened to the Gnostics exactly, and I haven't got the years of time necessary for me to dig it out, but then, while interesting, the knowledge is not really necessary, although what I think probably happened is that the more dumb material "Christians" killed off, or drove off, the Metaphysical Gnostic Christians, and thus the Metaphysical Gnostics disappeared from the scene until now (?) when it is safe to again have an opinion and not be killed by some sweet loving Jesus Christians.

The preceeding was written some time ago, and set aside then - now this little book has been resurrected and is now ready to "go out" into the world! Since the preceeding was written some knowledge expansion has taken place, and the following material is now being added - )

Again dear Students - please notice that Ophiel often writes about Occult Knowledge in two different ways - one way is good for immediate use and application. The other is written in generalities (hopefully not in glittering generalities!) which generalities lays out a pattern-frame-work of how the Forces, on the Inner (planes) work-function in relation to this "lowest Physical Plane," which plane we are now on, exist on, live on, carry-on, and this Physical Plane is the final working out place for all the upper planes - Forces - preceeding. Upper planes Forces, doing-making, a mad rush to "down here" for their expression purposes-desires; and it appears to be our present destiny to be stuck here, and the only escape from here is to escape out of "here" through KNOWLEDGE APPLICATIONS, that is Occult Knowledge applications.

This little book is of the nature of General Practice Occult Knowledge. This Occult Knowledge, herein given, can be absorbed into your inner consciousness, and could

lead to applications, down here, which could, and should, be very helpful to life Living here.

See other writings of Ophiel's for other details of other kinds of Occult Knowledge applications.

It is all yours, go to it!!!

Ophiel

Oakland, California 1978

# INDEX

	Page
Title Page .....	1
Frontice Piece 1 .....	2
Frontice Piece 2 .....	3
Dedication .....	4
Key to Front Cover Symbolism .....	5
Forward and Introduction .....	6
Introduction .....	7
Foreword .....	11
Introduction - Personal .....	13
Introduction, General .....	15
Index .....	17
Regarding the Title .....	18
Opening .....	19
The Art and Practice of Contacting the Demiurge OR	
The Art and Practice of Showing A God What To Do .....	23
Summary of Preceding Section .....	32
Another Knowledge Section .....	33
Seventh Section .....	40
Section Eight .....	45
Section Eight and One Half .....	50
Section Nine .....	52
Winter Solstice Message .....	58
Winter Solstice Message 1974 .....	61
Spring Equinox Message 1975 .....	64
Dear Students and Friends of Ophiel .....	68

## Regarding the Title

The title of this book is a shocker to a hard shell, bible thumping fundamentalist type of 'Christian.' For some unnatural reason a simple, uneducated type of person tends to reduce all things to a simple conception of IT ALL. What is the ordinary person's conception of GOD? I have asked this question many times and got no real answers.

Ophiel has treated this subject in other writings, which please see. In this little introduction we will say that not very much thought has been given to this subject by anyone, especially the Churches.

Most all the thinking about God has been of the type of statement that Archie Bunker made when he said "some dago painted God on a ceiling on a church in Italy" or in other words God is shown as an old man with a long beard, floating on some kind of a solid weight-bearing cloud.

To get on with the book I want to say here, that there is only one First Cause, ONLY ONE so don't get hipped up to the idea that Ophiel is introducing a multiplicity of Gods, contrary to the 'Bible.' In connection with the Bible about what it says about God, and Gods, I call your attention to Mark-5-vs7 - and screaming with a loud voice he said: "what matters it to you and to me, *Jesus, son of the highest God*" If, as the unclean spirit says, Jesus is the Son of the Highest God - then that means there are lower Gods! (Christians do not read or know their own bible!!) This little book is going to give you what information Ophiel has been able to dig up about the secondary God, the world builder, (physical world builder) and what can be done about contacting IT. There are great mysteries here, but some bites can be taken out of it, and some progress can be made in working with this secondary world building God.

## Opening

There were three of us in an automobile one Sunday, years ago, making our way up to a resort restaurant on the Russian River.

I was the only "Occultist" present, the other two were more or less squares when it came to hidden things of life. We had gotten into a discussion of what, shall we say, turned out later to become my profession: the Occult.

Smittie, who was a hard pragmatist, was declaring that there was nothing to the Occult because nothing could be seen or felt, and therefore nothing was "there."

All I could think of to say was that nothing could be "seen" of the forces which "pulled" the earth's ocean waters, and made tides, and yet those forces were undoubtedly "there," beyond a shadow of a doubt.

I was not trying to win an argument with my friend but, in a rather reasonable way, he did agree that there were Sun, - Moon forces that did cause the tides, and they were invisible.

I have not written this book to win or carry on any arguments about the Occult. I have written this book to bring to your attention YOUR inner, invisible, secret, in the sense of unknown and usable, workable POWERS, for you *do* have them - all persons have them. The worst earthly man failure has great powers, AND HE IS USING HIS GREAT POWERS *TO FAIL WITH*, not to succeed with, according to his bent. And furthermore, I can prove all this to each single individual I can work with; not en masse, however because I cannot handle masses, I am only one person and I can't control and teach too many people at one time.

May I stop here a moment and point out something - Please note that most all other Occult books are written in several ways. First, many are so general they mean nothing to you particularly, or to anyone. Second, many Occult books describe the special gifted powers that that certain person has, and invite you to fall down and worship him, or her, in raptures of bedazzlement and wonder (which does you no good). Third, some contain a barrage of lectures about the subject of the occult, from which lectures you are to evolve a system of use yourself, if you can.

In this book, and in all my books written so far, the/your invisible forces are explained and designated in detail, and their application and use explained to you, also in detail.

If you find you want to try to learn how to use these Forces, for your betterment, then *there they are*, all outlined, and ready to be learned by you. NOW.

In this first chapter-section we must make a start at clearing away some of the rubbish of misunderstandings and ignorance that clutter up our lives, and prevent us from progressing along the path of self-power, and self knowledge; and self advancement. One of the worst misunderstandings is the idea that there is abroad, in the whole world, an ignorant idea that there is a something called Evil, along with something called good, LIGHT and DARKNESS, etc. Good and Light have been equated with God, and Evil and Darkness have been equated with a thing called the Devil.

Nothing, in any religion writings, is very clear, or very logical as to just exactly HOW the evil Devil darkness came into existence against the wishes and power of the Good-Light, when the Good-Light has always been proclaimed to be the most powerful of the two contending Forces.

In the Christian religion, and other religions, there are a number of creatures named such as - the talking Snake in the Garden of Eden, Satan, thru Adversary, Mammon, Beelzebub, Lucifer, Ahurman (Zoroastrianism), Shartan (Muslim), all of which are not the same creatures. Except, where noted, all are different from each other, but all are associated with Evil-Darkness, or, in another way, this the World is said to be dual, half white and half black, whereas the Truth more likely is - the World is grey, a mixture - there is no such thing as "pure" white or "pure" black.

I was visiting the office of a Roman Catholic hospital one time to pay a bill and while standing there by the cashier's window I noticed a picture of a conventional devil being overcome by a conventional angel - that is the devil had horns, a tail with a sharp point on it like an arrowhead or spearhead, and hooves for feet, a black over all skin, etc. The angel had long flowing Roman toga type robes, wings, feathered wings. Aside - Now, for a human man, or woman, type of body to have wings to USE for flying purposes there would have to be a very large set of muscles in the front chest in order to move these wings, to say nothing of many other things (such as lightweight bones), which I can't begin to describe here as I am no bird anatomy expert.

I do know the muscles necessary to move wings to fly a human being type body would have to be anchored to a sternum, such as the breastbone of a chicken or turkey, which, in this man case, would have to stick out six feet in front of the man, and be one solid mass of muscle. And, as you know, that this build is not in the pictures of conventional angels, so it is obvious that, unless the wings move and cause the body to fly by magic power, in which case no feather wings are needed at all, the whole conception of feather winged angels is a fake, to say the least. I am told that winged angels come from other religions, not Jewish or Christian.

The concept of the other evil creature was just as bad. This evil creature had wings too, a sort of bat-like membrane type. In point of fact, this creature pictured was Pluto, the conventional picture of Pluto, the brother of Zeus. Pluto ruled the underworld. Zeus ruled the Sky. Neptune, the other brother, ruled the ocean, (not the physical ocean, but the other ocean, on the inner planes - (more of this latter). But Pluto is not the devil.

Have I gone into this idea of the Black Arts enough, if not to convince you, at least to get you to stop, and think, and experiment? To experiment, to test your Powers, (you never considered you/or your powers to be Black did you?)

It would seem to me that the time has come, in the course of the history of the world, to realize there is no such thing as active evil oppositions; and that what appears to be such is an illusion born of our ignorance and misunderstanding.

There exists, on this Earth plane, a dual-ness, but it is more or less only a give and take, an ebb and flow, a rising and a falling, and a coming and a going.

When all things are on the upswing then God is in his Heaven, and all is right with the world. When all things are on the downswing, then the devil reigns and all hell breaks loose.

And yet all is the same one thing - not two things - just the way the One Thing is functioning.

And that is all there is to it. No matter how many devils men create to fill the "evil" void, to explain the fallbacks, it is only the duality of the physical world which is to blame for life being what it is.

When, and ever, mankind, in bulk, will emerge from the mind's "dark ages" of thinking, and perceive that duality IS existence, and, in fact, is necessary; that there is no such thing as black and white, then he will control, and then will an understanding of this physical world come about; and what has been called Evil, for thousands of years will become the salvation of people - especially those who are in advance, put themselves in advance of the race, in their Thinking.

So again, to repeat, for emphasis, while there are dual Forces, these dual Forces are not evil, or bad, or good, or pure, or holy, but are supremely natural

There are people in this world, different kinds of people, who respond to either of these two dual Forces - something in their nature, to use the old cliché word, "vibrates" to either one of these two dual Forces.

Thus, it is obvious that if a certain designated individual responds-vibrates naturally to the down-going Force, to the dark Force, should he develop this power further he then would become a "black" magician adept, or operator. One who works with the negative dark Forces, and does work of disintegration and destruction. As I said he would do this naturally. Russian Soviets might be considered Black in that they destroy enlightened actions.

If such a one does not become a magician, but only an ordinary man, he is just a hard luck Joe, and his life is a failure as his negative inclination ignorantly feeds upon himself, and he never recognizes the cause-source of his troubles.

If he responds to the up-going Force, to the Light Force, and should he become a "white" magician, or one who works with the positive Light Force, and he does works of integration and construction, he then becomes a real white magician, and works along with the progressive forces of the physical universe. These progressive Forces are seemingly slow looking and moving in actions, but not really.

If he does not become a magician, but remains only an ordinary man, he always seems to have reasonable good luck at all times, and accomplishes great physical deeds in the world mainly because he is never deterred by difficulties. It is these men who built the railroads and laid the ocean cables in the olden days, etc., and so and accomplish the big things in this life. Mr Getty is one of these accomplishing type of men.

In the preceeding I described two men, two kinds of men, who responded to the two Forces, and then went on to follow out the two lines, the two kinds of dual Forces, the "down" Force and the "up" Force.

There is still another kind of man-magician. A man who at first responded to either of the two dual Forces, and then set out to become the kind of magician who knows, understands, and then manipulates the two dual Forces equally well; is in control of both the dual Forces, instead of only one of them, either of them alone as aforestated.

This kind of magician is what we all should become. All that is really necessary to accomplish this becoming is some (another cliché) Willpower, some (another cliché) Desire, and Knowledge such as given to the best of my ability in this book.

The Knowledge I will give in this book, and in the books I will refer you to (not to hustle you to buy them, or merely for me to sell them to you, but to help you, and they are all I have or know of) have been called, in past ages, the Black Arts. Called this name by the ignoramuses, mainly domineering religion forces who wanted to rule men's lives for their benefit. A lot of that stuff should be over by now, at least for enlightened individuals, and now that you know the basic non-evil origin of these "Arts" you should, I repeat, begin to use them for your life-living benefits.

In the next chapter I will endeavour to give some kind of a comprehensive list of these Arts and describe them in outline detail, and then in the rest of the book endeavor to go into each Art in more and exact detail.

One important factor you must remember now, and always, and I will insert here early, in Occult Arts work. You must allow mundane TIME. I will go into Time later on but very little Occult work has been done on Time, and its relation to the Occult Arts. Time seems to be the stuff out of which this material plane world is made. As Benjamin Franklin said, "Don't waste Time for that is the stuff life is made of."

**The Art and Practice of Contacting the Demiurge  
OR  
The Art and Practice of Showing A God What To Do.**

**T**his book is going to be different to write. Almost nothing in it will be like unto what you have been accustomed to before, or will find again, especially in its religious ideas and conceptions. AND even what I have been writing before in my previous books.

In fact, I have been sitting here for fifteen minutes wondering HOW to *start* this book and then also wondering how to make sure I leave nothing out in the coming chapters.

As I said, in my introduction, the second one, my/the work-studies-revelations-unfoldments have led me around (in a circle) back to some things called (The) Gnostics or Gnostic. (The name Gnostic always claimed-charmed me, my attention that is, especially when I found the name means Knower, or One who Knows). You, I hope, will become Knowers to the greatest extent as you may - through these books, and your now researchers, and thereon based practices.

You will simply have to bear with me. I am not sure I am going to get the Gnostic Knowledge DOWN HERE IN ORDER here of its proper sequence. The knowledge comes to me in jerks and bolts and, I repeat, not always in order of sequence.

I am going to trace here the developments which led to the present presentation in this book and I hope this outline will cast some light on how Knowledge is obtained.

To proceed. We are here speaking of Knowledge (which the Greeks called Gnosis - Knowledge - Wisdom). At least, I humbly submit, my version - presentation of it (which is all I have, and all I could find. I wish I could find this *book* already written so I didn't have to write it!!)

So, in Ophiel's case (myself third person) the Knowledge given to me took the first form of a series of books, on a series of subjects, which now I perceive have EACH OF THEM added something Knowledgeable to a SYSTEM OF (TRUE) WORKINGS. Workings which can enable YOU (not me alone) to make progress (cliché - but true one!) along the Path Upward!!! (or where ward? inward/better used?)

I have analyzed some of this material before in the preceding book - books, but bear with me as these books were not for entertainment reading, but for study-assimilation of TRUTH, METAPHYSICAL TRUTH IDEAS, and, I feel, cannot be repeated enough, until completely mastered in your inner Nature. So when you come to one of these (endless) repeats, just grit your teeth all out of shape, and do it over and over and over - until you own it!!!!

The first book I wrote was entitled *The Art and Practice of Astral Projection* (I have been asked to write an autobiography. The above material may be incorporated into this autobiography if it ever sees the light of day! Probably it will have to be printed on asbestos and issued after my death as it will be too hot for my lifetime).

I wish that I could say this, the writing of this book, was all eggs in the coffee and peace and beauty and quietness, etc., but it wasn't!!

I won't go into details here, but this book was written through Knowledge given to me in response to *demands* I made on the then ideas of God I had then, based on *directions* from the only book I then had available which was *The History and Power of Mind* by Richard Inglese.

When I first started out in the Occult I had no definite ideas about God other than the very general idea held by most everyone. In the course of my religion experiences and the various changes that I made in religions-churches, I still did not get a very clear idea of God and connecting ideas. As I will describe following I looked for other things first instead of any positive ideas about God. What happened was that after I acquired projection abilities I began to catch glimpses of A LIGHT that came in and out of my projections (I will describe this Light contact following these foundation matters). It came about that the discovery of the Light led to the idea discovery of the Half-God, the Demiurge as will be told.

However, before the God Idea discoveries were made I had to learn a great deal of 'pure' Occult Knowledge which I wrote down in, to date, seven books. In this book I have mentioned these books several times. I consider the Knowledge given in these books to be very vital and valuable and the hence the repeats on these books. This Knowledge is basic and can give a good foundation for you to build on. And I have found that a very good start is to acquire Projection ability.

I desperately wanted Astral Projection (it is really Etheric Projection, but then everyone called it Astral and I then knew no better).

The Knowledge of how to project to inner planes was pointed out to me in/from various sources already in existence, but the Knowledge was overlaid with all kinds of goofy life-imposed restrictions about how it might be wicked, or Jesus might not like it, etc. and so I had to strip all this worry stuff, off of the Knowledge and get down in workable form, which is what I was able to do. And, I am happy to say, many people have been able to practice a large degree of projection by following the books' instructions.

Now for the vital Knowledge behind this whole book business - or rather, the vital knowledge of the projection disassociation book, one point at a time - Things come about this way, often this fashion. I was idly projecting one time and it occurred to me, as I was observing a simple inner projection scene, that the inner scene was *full of light*, or lit up, or illuminated, or, to make it real plain, the Inner Scene was just as if it were daylight in the projection.

The idea that there was LIGHT, illuminating light on the inner planes has never come to my thought attention before; had never occurred to me even though every ordinary dream I ever had, in addition to the dream-type projections, as well as "Little System" projections, were "lit up" with Light.

This "discovery" may not seem to be very much to you, nor was it to me, for a long time, but now it seems to me it was the most significant discovery I ever made in my Occult work, because this chance attention paid to the chance notice of Light Illumination in a projection-dream led to the discovery of the semi-physical existence of the Demi-urge on the inner planes, *near the earth plane*, and that the half-God *CAN BE SEEN* with the *your inner sight*. A fact that none of the ancient Gnostic systems or books ever mentioned anywhere, in any of their writings, that I can find.

You have seen this inner light too, as you could not have a dream that was not "lit up". If it wasn't lit up, how could you "see" the details-things in the/a dream?

Then as the idea of the presence of this Inner Light grew on me, I began a definite search for more of it, - to explore its presence, to grasp its texture, to find out how it could be “worked” - “contacted” - “played with” - “dealt with” - or, in other words, - *what is next with it?*

I knew from the books and from previous study generally, what a thing called the Demiurge consisted of, and I felt-knew this Light I was seeing was the cosmic inner plane (inner-outer) sight manifestation of the half-God. (physical plane words are not very sharp in explaining the meaning of metaphysical objects - Semantics rearing its ugly (?) head again!!!)

To continue my story - I found-noticed the Light, as aforesaid, and then, in my dreams and even self-induced day-dreams and projections, started to look for the Light, *and its source*, to examine these two things more closely.

I found, at first, when I attempted to pin down the light, and its source, the Light evaded me!!!!

The Light retreated before my inner search and probe! The Light seemed to disappear around a “corner” of some inner kind of dream-material building, and when I followed the Light on around the dream material corner, it would go around another corner. But, as time went on, I got closer and closer to the Light, and finally I did see a faint electric light-type globe burning, and several times I saw an old kerosene-type lamp lit up and burning.

After a time of these things, the Light gradually grew brighter and, as I came “outside” in the dream scene, the Light would disappear up into some dream material clouds, and hide behind them!

Still later, the Light became very bright until the Light filled the whole of the projected inner plane sky-type heavens.

At this point, I withdrew to size up the situation and to decide on my next moves.

Also, I want you to understand, before going any further, that the previously described semi-phenomenon is not something peculiar to *me* alone, but I have been able to get others to reproduce it also, so, for the time being, I am assuming that we are in a sort of psychic inner metaphysical type of real contact with the intermediary Power known by many names, but the name of this agent of the Transmundane God will do as well as any other names-title until we clarify our own thinking more precisely. The name is Demiurge, a Greek name-word, which means half-God and also means “Worker.” This name will come up again and again from now on in this book.

The previous section summary should give you a very good grounding, understanding, on a start of an Occult path, one of many possible, and a path good for a self-development-type of Illumination.

We now come to the consideration of the place and value of the second book in the series. The title of this book was *The Art and Practice of Getting Material Things Through Creative Visualization*.

The pressing reason for which I wrote this book was because I noticed many students referring to their inability to get “supply” to carry on a more gracious kind of living (strangely enough, not so much necessities were asked for, as necessities are often supplied by other sources, like the state, and those who really need *necessities*

seem not to care for the Occult *at all*, which observation seems rather pungent and suggestive.) I remember reading an excerpt from an Occult novel in which the priest doctor in ancient Egypt worked just so long, and then turned away the rest who were in line waiting. When protest started, his answer was, "If they had paid respect to the Gods and had made offerings properly in the past, the troubles they have would not have come to them!" I do not know how much of this might be true, but I wonder!!

Well, at any rate, I did write the book and I did my very best to give it all the Art of Visualization - Creation I could devise. I was able to present details that others had never heard of - details that helped the creative process to work where it had never worked too well before.

Many people were able to improve their financial status in a satisfactory way, and to start a build-up of a more solid financial basis on which to manifest and demonstrate Inner Plane ideas - laws on this plane.

Again, following the same ideas as were laid out in the previous book, it will be found that the *same basic working ideas* will be used when it comes time to influence the Demiurge in a much greater type of creation operation.

The third book again came about naturally. The ideas around the Tree of Life Cabalah began to come through, and the continuation of *Jehovah* translates into the Elemental Forces was presented in this book.

The fourth book, *The Art and Practice of Clairvoyance*, was written in response to an uneasy feeling I had that such treatment was necessary.

During its writing, I became fairly sure that every person was clairvoyant, and that the first step towards the more fuller use of clairvoyance by a person, was to pay attention to the clairvoyance type of im-press-ions that "come" to you from (?) (very probably through the chakrams, from the inner etheric body chakram located in and on the physical body and then onto/into your nervous system.)

Now here is a catch, and here is where you have to start to develop more subtle facilities. The impressions referred to above, come to you in the form of FEELINGS, not words, and you have to *interpret* these feelings correctly and translate them into words - verbalize them.

Actually, this process is a never ending process, especially at first, but later it becomes almost automatic, especially the more the process is used.

At the time, and just preceeding this time period, the teaching of clairvoyance among the older long established, schools was rejected and frowned upon, mainly, I suspect, because these places had no ideas of any kind as to what clairvoyance really was, much less how to teach clairvoyance, so they all pretended clairvoyance was something of the Devil if they didn't just outright ignore it. I think that most likely they were very ignorant/dumb and were just faking their Occult existence.

The word clairvoyance means Light-Seeing, or seeing, or cognizing by means of Light.

Ordinarily, the word clairvoyance meant nothing to the average person, nor even to the average occultist, as their knowledge did not extend to knowing about the LIGHT, as you now do.

I am writing these words in Hawaii. Many years ago, there were in Hawaii, a type of Shaman known as Kahuna. With the coming of the white man, the Kahuna lost their control not knowing how to deal with the white man's "magic." However, the Kahunas were clairvoyant and described the inner astral plane as being "sticky" with threads of astral matter (the Light) connecting all things, especially when it was directed to be connected. It is through these "sticky" threads of astral Light that clairvoyant impressions reach each of us.

And it will be through clairvoyance impressions and out-pressings that we will/can reach the Demiurge and influence IT to do for you and give to you what you want, and to bring about the circumstances in your life that you want.

Although I don't know exactly if this Knowledge belongs here at this point or not. It is said that the Demiurge has created all the physical cosmos "under" this side of Kether.

It was also taught, and it seems reasonable, that the Demiurge created all the Gods and Goddesses and Forces and Powers which occupy these Planes and which Powers and Forces "rule" and/or "Govern" *ALL THINGS HERE BELOW KETHER* or it could be more correctly said that the Demiurge are the Gods and Goddesses - assume their forms and Power as ordered to by you!!!! Or all of us. (As for the nature of what is beyond Kether, I will do the best I can to discover as much as possible and get it down on paper, but this beyond part will probably have to wait for the next book.)

Thus does Clairvoyance work with Creative Visualization and also makes a connection with the Occult and Astral Projection. Retrace it yourselves.

The next book I put out was the only one without the words Art and Practice in its title. This book was called the Oracle of Fortuna, and was a little divination system based upon a system of solitaire, plus a deck of playing cards, which are really Tarot Cards changed about a bit, and with the Major Arcana missing as well as the Princess card in the suits.

Again, I hope I am not giving out this information at the wrong place, but the pen seems to be writing by its own volition!!! The Tarot cards, especially the minor arcana, represent the Four Elemental Forces vis., Air, Fire, Water, Earth, and the Demiurge USES THESE FORCES TO BUILD THE PHYSICAL WORLD (out of).

Now in relation to you and your own personal physical world - if you shuffle a deck of cards - plus seven playing cards - your actions should cause the deck to fall into an order which will throw light on a question you ask about yourself.

Also, there is other good occult information in the book.

The next book was called *The Art and Practice of Talismanic Magic*. The same idea - this book made use of the sticky threads of Etheric Matter. These threads can be attached to many kinds of physical objects, and, through these threads, power and force influences can be caused to flow back and forth between your Talisman and the source of the Force you attached it to.

Notice the word Force above. Since this book was written the moving picture "Star Wars" has appeared. In this production a reference is made to something called The Force and some of the characters were shown how to use The Force in various ways.

The interesting thing is that there is such a thing as The Force, and, to one who knows about The Force, can, in time, learn to use it very much the way the characters in the picture did. In point of fact, The Force is used all the time by everyone, every place, and everywhere, in general use, that is. It is in special uses, such as was shown in the picture, where The Force was put to a special USE.

The Force is the Astral Light - described in Ophiel's other writings. When you study and use the different Knowledges given in Ophiel's books, you are using The Force for real. So go to it!!!!

And now comes this book

The whole series of books and their subjects have led to this point - *who, what, when, where* is God, and *where does the/a Divinity come into all this?* A great big question Mark??

I wonder if the usual approach to all these subjects, covered by the previous books, would be to first find God, and then come back DOWN, in reverse, to the way we went up? I don't know; but, I do know one thing, and that one thing is that I cannot learn anything going up - I have to get mental hold of some idea "up there" and then "come down" to verify it, examine it "down here".

This who and where is God business can get terribly sticky. Merciful Heavens let us not get bogged down in this age old mire of endless contentions and counter-contentions, etc. Remember these books, I no longer call them *my* books, are *designed*, programmed, as do-it-yourself Occult development, do it yourself Occult practices books. I, we, should want to develop the Knowledge of (a) (the) Divinity, (truer word than the Anglo Saxon word God which means good), so that we, (down here!) can work WITH IT to accomplish THINGS, EFFECTS, HAPPENINGS, CHANGES, and in and on this last plane "down," the physical, material plane; where we are "trapped" now, and where we live and move and have our "to be" (being) whether we like it or not, and many (of us, including ME) do not like it!

I do have some working methods as to how to contact THE HIGHER POWER, and I will get to them eventually, but these preliminaries above, and to follow, seem necessary in order to designate and outline/confine the Divinity contact operations to their proper sphere, which is, in these books as aforesaid, Personal, not Universal.

I do not anticipate starting a church, nor do I want to be saddled with such a job, but there are those who might take over and start a church now that I/we are dealing with Divinity ideas. Well, if all this comes to a church, it will have to be a church that a modern thinker can consciously connect up with AND OPERATE IN, not just go there each Sunday or Saturday and passively sit there and be subjected to - WHAT? - that never seems to have any effect except what effects can be trained to the ordinary workings of the desire pressures on the Astral Light (connected with the Demiurge), which ordinary workings everyone does according to his personal pressure abilities, and again I emphasize his personal pressure desire abilities.

**T**o make a long story longer, it seems, you must have to, in order to achieve illumination, work your way *BACK UP* through the Elemental Forces one by one, until you come on "out" through the first Elemental Force, "on up", and into the, shall we use the Gnostic term LIGHT? (The Trans Mundane-Light-God).

Two asides here - (instead of putting them down below). I mentioned Akasha above. Akasha is an Elemental Force, but it is so different from the other four Elemental

Forces (as I have repeated before) that I hesitate to give out too much knowledge (what knowledge I do have - I mean) about Akasha, as it is as ephemeral in relation to the other Forces as it can be. And, in fact, can be said to be dangerous as Akasha is no-thing, nothing, and that is what you deal with when you deal with Akasha, and you know an absence of something can be inconvenient, if not dangerous.

Akasha is the "substance-material" from which all the other Elemental Forces are made, or, as said before, "the bowl into which the others are poured." Also, Akasha comes into existence as the other Elemental Forces change into each other.

I see I forgot to say, and I hasten now to add - correct, that the Elemental Forces are all "made" of the same basic elemental material (in this case Akasha - *ALL* is really Akasha). And the Elemental Forces *change into each other*, back and forth. The illustration has been given, for example, of this as water can be ice, then liquid, then steam, then vapor, etc.

Akasha has its valuable uses, but to "work" with Akasha requires some Knowledge, more knowledge, than is generally available to the ordinary person. People can easily, more or less, learn to work with something like Air, Fire, Water, and Earth, but just how do you go working with "nothing"? Using nothing as if it were something? In a narrow sense working with Akasha is like working in mathematics with negative numbers. Negative numbers can be worked but the working is much different than with positive numbers.

And next note - To those of you who have the Golden Dawn books as edited by Dr. Francis Israel Regardie - you can see that the first ceremonies are devoted to the Elemental Forces and their integration into the body (?) soul (?) personality (?) Being (?) of the neophyte.

To put it another way - you cannot advance into "higher things" until you conquer (?) master (?) attain (?) control (?) over the Elemental Forces each in turn; and much more especially the Elemental Force of Earth which is, of course, the "first one" where we/you are now and the first place from which we must "escape from". This "escape from" stuff will be handled later, either in this book or another book. The "escape" syndrome seems to be a basic tenet of Gnostic thinking, and probably should have a full book treatment, but will be referred to in this book as best I can.

Recapitulation. Another way of saying the preceding is you (*I do mean you*) came down into "matter" in a certain step-by-step "*down*" process and now that, presumptively, you have reached physical "*bottom*" and are aware of your "bottom" reaching, and you want to get back "up" you will have to unwind, unbind yourself the same way you bound yourself.

Another aside note - your natural question at this point can be: How in the hell did I get down here anyhow? I don't remember a damn thing about it. Of course we don't remember anything directly about the descent.

But we all have vague feelings of discontent with the physical plane and our being here. And then there is the clash between our MENTAL POWERS creative abilities, planning abilities, and the traumatic agonies of translating these mental power powers into physical plane actions. This Trauma should give you a good clue as to something wrong - wrong; to a thinker, sensitive thinker that is.

So with most of that personal stuff out of the way we can come back to the main conceptions of the books I scribe down (notice - I do not say books *I write*). The books are WORKING MANUALS of HOW TO DO IT YOURSELF - Occult power

working sources. That is to say - In this book - we will develop the ordinary knowledge and information about something called the half-God; how to contact it, and how to get it to do what you want as much as possible. And this achievement is, of course, the only factor that matters, all the other life living stuff is non-necessary and strictly superfluous, and also strictly for the birds, and I do mean vultures.

Note on 'repeats'. There is only ONE TRUTH. But there are a million different facets to this ONE TRUTH. Naturally one student 'gets' the Truth better if it is given out in one way, and another student gets the Truth if given out in another way. I hate this repetition stuff but I have, almost an obsession, that if I should put this material down in one way only, it could be missed by a large group of students, so therefore I give all these different versions, in different essays, and in different books. Remember I also said (repeats) that I did not write these books for entertainment reading, but for hard study and applications, and that kind of writing is MENTAL WORK, and not relaxed reading. Therefore please do not write to me complaining about repetitions - I try to make each repetition different from the other so that additional Knowledge is there. I have not really been accused of repeating, to save new thinking on my part, but I am expecting it any day now. But you Get in there and work like heaven to help yourself along upwards.

All the above had happened before I had much of an idea as to what the half-God, which was what I called it then, really was.

Previous to all of this, I had not been conversant with the god word-name *Jehovah*. I had learned some years before that this word was a formula, not a name. And I was so taught this to students in my books. But that was all the information I had, and that information I used in connection with *The Art of Creative Visualization*. The idea that there was more beyond this use I had not idea.

I suppose I had better give the use-application of the Formula *Jehovah - Yod-Heh-Vav-Heh* - final that I first found out about as this formula goes right on up into the highest applications.

The name *Jehovah* Formula consists of four letters. The Greek version name of this four-lettered word is *Tetragrammaton*. I don't know just how this Greek word got into this Hebrew word set-up. I could never check it out clearly but I guess it was when the Jewish Scriptures were translated into Greek at the library of alexandria around Alexander the Great's time, this word means the same as the name-word *Jehovah!*

To proceed - The first letter of this formula is *Yod*. This *Yod* letter is shaped this way:  and it is said to look like a flame. (In point of fact, the whole Hebrew alphabet is called the flame alphabet and consists of *Yods* with slight changes in the basic form of the *Yod*. As for example, in the letter *VAV*, the *Yod* grows a long tail thusly on its lowest point. In the case of the letter *PeH*, the forms change again; and again change to form *Lamed*.)

Also, as another powerful clue to magical workings, each of the Hebrew alphabet letters has a NAME. In the case of the four (three) letters that make up this magical name, the names are *Yod*, closed hand; *Heh*, wind-door; *Vav*, nail; and another *Heh* called the final *Heh*. And I repeat again, the clue to the workings of the formula are in the names of the letters.

To continue again - The letter *Yod* means hand, but means a closed hand or fist (?) I will admit that the meaning of the *Yod* has gone through a number of changes with me. I did think at one time I had the full meaning, but then several new meanings

came up and got me slightly confused, and then, as I had no occasion to use the *Yod* until now, I let the matter rest.

A hand is a thing *you* use to do work with. Your hand is your most personal out-expressing of yourself, the/a part most closely identified with yourself as action. If you had no hands you might as well not be in existence as, unless you kicked out with your feet, you'd have no means of doing any action-thing; also, no doubt, you have heard many times the expression *The Hand of God*.

So then, taking all these small symbolic meanings into consideration, they sum up the big meaning of *Yod* in *Yod-Heh-Vav-Heh*. The *Yod* Hand - *your* hand, on the lower scale, and *God's hand* on the higher scale. You reaching to DO some action lower scale, and, on the higher scale, God reaching to do something - some action - an action.

Also, in addition, this *Yod* hand is closed, meaning the hand is quiescent. BUT READY FOR ACTION.

I have heard it said, by another, that the *Yod* also represents your Inner Higher Self and this is true considering the powers just listed under the "hands" extension ideas.

The Tarot card connected with this *Yod* letter is called The Hermit and in the B.O.T.A. deck I was trained on, the scene on the card shows a single solitary old man who has reached the peak of a mountain. He holds a lantern inside of which burns a light which light is a five pointed star. The five pointed star is a symbol of man, a physical man, the five points being the Elemental Forces of which the physical man consists of, and from the whole star shines the Inner Light. The whole card represents the singleness of being, personal being. Personal be-ing.

The next letter is *Heh*. *Heh* means a window or "wind-door". Of course, wind is air and air is movement. The original idea of a window in a house was to allow the flow of air through the house from the outside. In the case of a symbolic wind-door, in a metaphysical man, this "opening" was to allow the life air movements/currents to flow into a man's being from outside. This "opening" also allowed a personality-man to look into his inner being and also to look "out" from his inner being - out to the physical world. Thus a man could, and does, look from a wind door "out" and "sees" an object that he thinks he wants, and transfers this object-image to his inner mind/being, where and when he proceeds to go through a process of creating the thing wanted in life, as will be next shown. The above process is also called a "way" of making mental images "real".

Next we come to the letter *Vav*, which means nail, as I said before. As you well know, a nail is used to fasten two (different) things together. In this case *Vav*, the nail, is equated to DESIRE, your desire (your *force* of desire. The half-God also uses this same formula which will be dealt with soon/later). To make this operation as plain as possible, (or shall we be fancy and say *modus operandi!*) up until now, you "see" (visualize) a some-thing you want. You, by "seeing", have transferred an "*eldolon*" "*phantom idol*" through a window of your mind, into your mind.

(Please note that, so far in the process, I have-am describing, by making the transfer of an image called by the Greek thought, "*Eldolon* Phantom Idol" to your inner mind "center", you have done, GAINED *something*, some substance of the Thing itself *already*. Sub-stance - sub = under; stance = stand. Please ponder on this point hard. Meditate on it.)

The next step is to fasten the two things together. You do this by “feeling” the two things as one. *You already owning the “thing”, you desire, already.*

Then, by the magic of this process, the physical reality of the thing desired appears in the place of the image of the thing itself.

The “real physical thing” is the second *Heh*, the *Heh* with the dot under it which means that this second *Heh* is a solid reality *Heh* and not the image *Heh*. (I might also call your attention here again to the idea expressed in these books before about the Astral matter can be connected to objects by thinking of those objects, with intent, also, when possible, physically seeing and physically feeling the desired object. The Astral thread is connected one end to the object and the other end TO YOU. This should suggest other ideas as to how to bring objects to you.)

### **Summary of Preceding Section**

So then, it now seems, in retrospect, a good idea, to sum up the preceding material. That the reason *de’etre* for the first book, *The Art and Practice of Astral Projection*, was to put us in touch with the Astral Light and not actually so much as to allow the inner you to go to other planes to explore and learn.

The Light and its “seeing” by your near physical inner sight NOW seems to be of great importance to me, but at first then, not knowing about the Light, I was not so impressed. At first, I was much more impressed by the prospect of leaving the body, and going out, and exploring the, what shall we call it? - Inner Universe - as I said and repeat to make this idea clear.

The Light was described, its first cognizance was described, and the conjecture was made that the Light was associated with the Demiurge and might, in fact, be the lower inner plane (physical) actual Demiurge itself; as it now appears to be.

## Another Knowledge Section

In this section I will introduce more knowledge about the concept of the Demiurge, and try to give some background material on it. I am not a scholar - nor an authority on these ancient things, - just an ordinary person trying to find out more as to what it is about, and pass it on.

The simplest idea of the Demiurge:

Demi = half. Urgeous = worker (God). Half-God. (Working-God) was in the statement from some old manuscript to the effect that the Main God was not physical, nor had any physical elements in "IT". Therefore, "IT" could not deal with the, or a, physical plane world at all. Therefore, as "IT" apparently wanted to create a physical world, it had to do that creation through an agency or agent, an agent which partook of the nature both of non-physical being and of a physical being (thus, a half-God or Demiurge).

These ideas were called Gnostic, which means "one who Knows", and what was known, the Knowledge, as the Knowledge above, was called "Sophia" = Wisdom. (Greatly simplified).

In the ancient books this knowledge was supposed to "liberate" the person, but nothing was written down as to what the person was supposed to be liberated *from*, nor was anything written down as to exactly *how* the liberation was to be achieved.

There is much glib parlance these days about something called 'born again'. Some bible thumpers are using those words in connection with 'conversions'. There is no connection whatsoever. A real 'born again person' will be what you are after you learn and use Occult Knowledge so that you can begin to 'run' - 'manage' your physical environment so that you are not hurt by it, but can manage to govern increasingly your environment, so that you are the/a director of your physical life.

There are two kinds of 'liberation'. One kind of liberation is the Knowledge-Wisdom that enlightens mankind (and woman kind, of course) so that they know what they are into, and suggests some operations to correct the situation, and return to a freer state of existence, and progress therefrom. Please note that 'paths of liberations' can vary for different kinds of personalities, as we are not all in the same state of development.

The other kind of 'liberation' would consist, not of escape from this vale of tears place, but would consist of a method of CONTROL over this Physical Plane, so that this plane can be a source of niceness instead of a drag.

Whichever kind of liberation you want is, of course, what you choose as necessary for your own present state of development.

I had occasion to read and study a book about God called Mithra. Mithra was the name of a God and a religion which was followed by Roman Soldiers all over the then known world. I have read of Temples of Mithra found in what is now Bulgaria, and also in Britain, which shows the wide spread reach of this soldier's religion.

The Temples of Mithra were not used for worship but only for 'baptising' new converts into the religion. The baptising consisted of the neophyte walking under a platform made of slats, with spaces between the slats. On the top of the platform a bull was killed, and the blood flowed through the slats down on the neophyte and thus

consecrated him to membership in the religion of Mithra. (This has some similarity to the blood of Christ business). (I am told that everything in the present Christian Church was taken from other religions.)

From what information I have been able to put together about the Mithra religion it occurs to me that Mithra could be another idea-conception of the Demiurge. What sculptures and temple drawings I have seen show Mithra talking to other Gods, such as Apollo, Zeus, Mercury, etc.

If I had not been so engaged in another study of the Demiurge idea and its nature in this physical Cosmos, I would not have grasped any physical idea that Mithra might have been another/different embodiment of the idea of a half-God intermediary between the Physical Plane and the non-Physical Plane.

The continued history/story of Mithra in the official reports of the discoveries about him does not contain anything I can find about the intermediary role, but may I suggest two solutions to this lapse: (1) The intermediary role was a very well kept secret - a secret that was also helped along by the fact that (2) the whole inner plane setup was obscure and undefined in general in those days, even with the priests, and most of the . . .

I will explain the operation in several different ways, and then try to give some reasons for the different ways. If I don't cover all the ways, or reasons, in this book I will continue in in other books, because the to-be-described operation hinges upon a lot of vital Occult rules, or laws, and its application throws a great deal of light upon general Occult Magic Power Workings. In fact, I could say this operation is the center of Correct Occult Magic Workings, and its understanding can/will advance you as well.

The Operation I refer to is called, mildly and unobtrusively, "binding," simply, binding.

I realize now I could almost write a book on this subject, and not reach an end to its ramifications, followers of Mithra were Roman soldiers. All they knew was that the rites of Mithra worked, and they worked for the empirical reasons I have given elsewhere in this book.

## Introduction

Important information to be read, and understood, before you start to use the methods given in this book, and also before you go farther, use the methods given in the book on Getting Material Things Through Creative Visualization.

A greatly unknown, and greatly misunderstood Occult operation is here-with being brought to your attention. I did bring this operation to your attention in connection with Creative Visualization in my book of that name, but I didn't emphasize IT much, because I myself then did not know the full significance of the-to-be-described following operation, so vast are the connections.

Here goes - and PLEASE, for your own sake, ATTEND:

For some ungodly reason this Solid, Physical Universe is NOT SOLID (I do not, at this writing, know the deeper reasons for this non-real solid but I am searching, and always as soon as I have a clue, I will give-give-give).

This Physical Universe is the creation of Cosmic "Inner Plane" FORCES.

OKAY, THAT IS SWELL (if that were all).

THESE FORCES ARE NOT STABLE in a material sense, (1) THESE FORCES EBB AND FLOW, BACK AND FORTH, TO AND FRO, UP AND DOWN, INSIDE AND OUT, (2) These Forces Consist of TWO PARTS. A hot electric "Part" and a cold magnetic "part", (3) AND these FORCES go back and forth between these two "PARTS", all the time!!

You can see this operation in "Nature" all the time. Night follows day; The Moon goes from new to full and back again; The Tides flow in and out; The Seasons follow each other in turn, and so on and on and on. Nothing is permanent but change.

In the book, "The Art and Practice of Getting Material Things Through Creative Visualization," I gave directions to bind your Visual Creations, so that a limit was put on each visualization, SO THAT THE VISUALIZATION, HAVING BEEN ATTAINED, WOULD NOT REVERSE ITS SELF ACCORDING TO THE LAWS OF EBB AND FLOW, AND LEAVE ABOUT AS FAST AS IT CAME INTO BEING AT FIRST. All "Christian" prayers are closed with an Amen, which is a form of binding. What "wiseman" set that up?

In the year (1972) I gave some attention to Christian Science again, after having "dabbled" in it about 1925, but leaving it, as I could make no understanding of a technique out of it, partly because I was also too young to have any understanding capacity, plus experience. While I had some experience "in" Christian Science, I was no better off than I was in my grade school days, when I was the bane of mediocre teachers, because of my inability to learn anything, except in one manner, almost, my manner/way alone. I had to basic understand, and could not learn by rote, or as parrots learn.

My interest in Christian Science was revived when a book called, "Mrs. Eddy," by Daken, came into my reading possession. An entirely different picture of Mrs. Eddy was shown to me other than the sugary biography by Sybel Wilber which I never felt comfortable reading.

Mesmer did speak of a "Magnetic Fluid". I have known for a long time that the Astral Light can flow like water. The Fluid is what *you think it is*, it does what you tell/want it to do - you evidently must have a complete confidence feeling in the fluid's ability to do what you tell it to do. If you think the fluid can't, or won't, it will follow your strongest direction/feeling.

The fluid flows into the body from outside the Physical Cosmos, and enters the body through the Chakras, which act as step-down transformers, or charges, or rectifiers, as you will.

The Astral Light Fluid is a Life substance vehicle, and should be easily directed by you, YOU.

The Astral Light is Akasa until your directions give it FORM and PURPOSE.

To repeat again as the idea is interesting and rather important. In the recent movie 'Star Wars' reference was made to something they called The Force. Actually, there is such a thing as the Force IDEA. It does not work as well as demonstrated in the picture but it is there. Many people who think, work, and write about the outer reaches of ideas have come across this Force existence, and, which is most important, have each of them given the Force a different NAME but it is the same

thing. Please work to understand this as it is the key to 'differences' that are supposed to divide many different groups, different Occult Groups. Astral Light is the name I use, and also use the name Prana. Mrs. Eddy used the name Malicious Animal Magnetism as she noticed the obverse effects of this Force, which does and becomes, and acts the WAY YOU 'TELL' IT TO DO-ACT. Remember what I said elsewhere and repeat again here - all actions are reversible. In point of fact, Mrs. Eddy did use that idea when she taught 'affirmations of Truth', saying what you want it to be (what you want is TRUTH, or when things work out your way it is TRUTH working!) I do not mean any negative ideas about Mrs. Eddy and her writings - I mention her because I once studied Christian Science and it just occurs to me more often than any of the other metaphysical systems I studied. The things I mention about Christian Science are also true of Unity and the others. It is all the same thing but different NAMES. Please learn this same idea-different names.

The preceding material, so far given in this book, has been a gathering together of a wide range of general Occult ordinary information, so that I could make clear to your mind the past significance of these Occult conceptions, and 'nail' (remember the meaning of the word 'nail' in the Jehova formula?) down something actual and progressive working Knowledge for you to get your working mind 'hands' into and onto, and then go ahead with your studies with confidence.

It does seem at times that all I do is endlessly talk ABOUT, and never get into the core of working Knowledges, as I have accused so many occult teachers and writers of doing in the past times, especially during the last quarter of the eighteen hundreds. But, in this case, the previous 'talk' clears away much ignorant rubbish which surrounds the basic core more clearly and helpfully to our mental-view-grasp.

As an example. Among the endless things that were supposed-assumed to be true, in Medieval Ages, was the 'canard' (word means wooden duck decoy) that the Earth was the center of the Universe, and thus the Sun revolved around the Earth, and not the Earth revolved around the Sun: because Holy Writ said that Joshua got God to make the Sun stand still, one day, for to give Joshua more daylight time to win a battle!!!

It was not until mechanical science progress caught up with the world, in the form of a workable telescope, that any man, including a Pope, could "*SEE*" that the Earth went around the Sun, and not that the Sun went around the Earth. (Again it has always been an astounding source of amazement to me that the Roman Catholic church hierarchy didn't go out of 'business' *then*, when they were made such fools of by a simple science discovery; but ignorance won out again. I suppose there was nowhere but the church to cling to.)

To skip ahead again without the so-called proper preparation as required in literary circles, and also to shift the subject violently (which will infuriate the critics!) - it appears from a perusal/look at 3000-plus years of ordinary religious history, that certain ideas about God came up, - welled up, - in man's consciousness, and got themselves recorded, scrap-wise, from millenium to millenium.

These God Ideas got themselves recorded, BUT no record was made as to how the ideas WORKED OUT IN LIFE/LIVES. To *that* end we are entirely ignorant.

Such records were never made because of the secrecy so prevalent among the practitioners of Magical processes in those days.

Another thing, never recorded, was that in those days people were more primitive; that is, the objective mind was poorly educated in the sense that what education it

had, was taught, was wrong, - such things as that the world was flat, as stated. But the sub-mind KNEW many things. Among these things was the fact that Magic processes worked, and the subconsciousness of people was constantly looking for evidence of this fact, and for formulas as to HOW TO DO/WORK IT. Hence the secrecy then. Nowadays since nobody knows anything, it seems unnecessary.

To get back to the main theme: CONTACT/COMMUNICATION!!!! WITH GOD (Whatever shape it takes!) What use is it to have a God with whom you cannot communicate and get results? A God to which we pray for needs and goodies, sometimes getting results and sometimes not getting results/answers.

(Nothing in these writings is to be taken/construed as a mockery of others' prayers and their granting and/or nongrantings. All I mean here is an examination of God Contacts, - what these contacts are like and what is the truth about them. Is there a God-Contact Method?? That *works* ALL THE TIME?)

No one will ever know all about God, so we have to do all we can do to get what knowledge we can get and USE THAT, to the best of our ability.

It does *seem* - as *appears* from studies of God, of the Universe, and of physical matter, that the WORLD apparently "got here" by a process which consisted of a progressive change from a *non-physical* state of being to a physical state of being through successive "steps" "downward" to this physical state of being where we are "locked in this shell of flesh" by some non-easy-breakable pattern.

Again, apparently, there IS a way OUT even while locked in the "shell of flesh" - a person can learn to "project" his center of consciousness to another "body" on another inner plane, and then look "out" and study the "machinery of the Universe", and, hopefully, manipulate the plastic lines of earthbound Forces so as to deflect the descending Forces in his favour.

To escape, then, from this shell of matter means that we have to go "back up," as I said before, the same way we "came down". But is this what we really want now? Isn't what we really want now is to CONTROL THIS SHELL-SPHERE OF MATTER? CONTROL THE PHYSICAL PLANE?

The whole damn physical plane setup is one damn mess no matter how you look at it.

However, on taking a second look and a little more meditation on this World, it occurs to me that there may be a kind of miserable "goodness" to this binding down here. I do persist in thinking of 'here' being 'down here'. All my life though, other than this 'down here', has been presented as all the other kinds of freedom being 'up there', above the Kingdom of the Skies, as it calls it in the Bible. It could be, and I, and you, I am sure, have heard of this plane as a "testing" place, or as a 'refining' process, a process in which, due to the pressures involved is supposed to make us come to our senses, our true senses, *whenin* realize - WHAT???

As there seems to be nothing else to do but to accumulate Knowledge which is supposed to turn to Wisdom, meanwhile submitting to the pressures of this Physical Plane, until we accumulate enough Wisdom to 'escape' from this vale of tears etc.

There is some kind of First Cause God, to say nothing of a *working* system of contact with God, a system that *works*, is like trying to stuff a pound of butter down a wild cat's throat with a red hot awl!

In the first place, you have a Bible that purports to tell of the creation of this world, the sun, the moon, and the stars, and the/a whole universe clear out to the end (?) of unending space, where light reaching us today was on the way here for untold billions of years. And all this done in six days by a God. This, I say, is in a book called the Bible in and of which millions of humans "believe in". And on account of this Bible millions of other humans were killed because they did not "believe" in it.

Then another thing called Science shows more and more every day that this world and the sun and the moon and the universe are really billions of years older than 6,000 years, and so where does this leave the Bible 6,000-year thumpers? High and dry, without a paddle.

Worse, and worst of all, is a queer story that in this 6-day deal there occurred an episode involving a couple of inexperienced ignorants who committed a trivial and diminutive offense were subjected to a punishment far transcending the seriousness of the offense. Not only that, - all their descendents were likewise condemned!

The more I look at it, the more the whole damn thing reads like a go bye-bye goofy DREAM. For one thing, - like all dreams - the mess makes no sense whatsoever.

Here we were presented with, a couple of thousand years ago, a lot of basic bull, that, as time passes on and scientific revelations increase, the basic bull is seen finally by all to be fallacious, and yet it dies a death fighting to the end.

Just the other day some damn fools around here exposed their diabetic child to a "faith healer", and declared the child healed, - the child died. Now they expect the child to be resurrected from the dead in four to five days. (August 26, 1973, Los Angeles.)

There is something queer going on in/with this DREAM.

We will probably never unravel this DREAM, - SO ALL WE CAN DO IS TO DO WHAT WE CAN DO, - and work from there. (See my Vignette "The Thread".) (Please keep this Dream Idea in the back of your mind at all times.)

NOW!! WHAT CAN WE "DO"?

*WE CAN DO WHAT WORKS.* A list of books was reviewed for you, - listed this time by subject: NUMBER ONE - Astral Projection - to enable you to gain entrance into the Inner Planes, - the basic idea of which was to enable you to "SEE" the Yellow Astral Light (which is The Demiurgeons and which hopefully will be explained more fully later.)

NUMBER TWO - Creative Visualization - methods of influencing the Demiurgeons.

NUMBER THREE - Occult - Descriptions of various types of Occult Forces as such.

NUMBER FOUR - Oracle of Fortuna - A way of further using the symbols to throw Light on questions of your life.

NUMBER FIVE - Clairvoyance - shows you how to develop your latent powers of perception.

NUMBER SIX - Talismans - shows you how to make helpers to help you through life.

NUMBER SEVEN - Caballa Magic - more on magic as related to the Caballa system.

The subjects treated in these books DO WORK. So, in WORKING, they give the lie to all the speculations about the Bible stuff and the Science stuff. What boots it if NEITHER are correct? - exactly as long as you have some processes that DO WORK. And in so working you can get control over the "dream" of this life, or whatever it is, and begin to fix the Dream so it doesn't hurt you any more.

So be it.

And that is a hell of a lot more than you can expect from any of today's churches or, endure, from any religion I know about, occidental or oriental.

## Seventh Section

**U**p to now you have had a great deal of ordinary Knowledge given to you about the relative probable facts of the existence of a something called the Demiurge, a sort of secondary kind of God, and some of its functions were described but of these we have said very little so far. We will now try to present more ideas as to its nature, and of what its nature consists of, and what we might reasonably expect from Knowledge and Contact with It.

You already know the location/position of the Demiurge, that it stands between the First Cause God, and material man, the non-material First Cause God and material man. You have been told that, according to its position place, the Demiurge acts as an intermediary between the First Cause God and physical Man. You were told that the Demiurge's being consists of 'spiritual' (Elemental Air = movement-ability) non-physical substance, and of material substance: hence its name The Half-God. - Demi- (half) - Urgeous- (worker) - (God).

You were also given small side paragraphs on another ancient God named Mithra and Mithra's possible connection to the Demiurge, as the same go-between function. In the case of Mithra I have found no information that showed any effects that the 'Worship' of Mithra had on their personal lives: if the followers of Mithra experienced Illumination or not, or what? If there were any resultant effect from the worship of Mithra it never got recorded down that I can find so far, until I can get to a huge library, like the Library of Congress, and do much research, I won't know. As far as I can ascertain now, no historian has made records of any details of the worship of Mithra, and, indeed, he might not even recognize worship details as I understood the Mithra religion was very secretive, especially as the services in Mithra's temples were only for baptizing new converts and not for worship services; after such a long time it would be indeed difficult to reconstruct much information about the religion, as it could even be recognized as such.

And another point. Many historians and scholars work for colleges owned and operated by religious sects in the Bible-thumping Midwest Bible-belt State Universities. For these men to come and publish-print-prove such things as evidence of Power and Truth, and Illumination in ancient 'heathen' - 'discredited' religion, especially when their own Christian religions perform so futilely these days, would raise a howl that could be heard all the way to hell and back..

So, as I said, if they did find anything favorable and sound in Mithra's worship it wouldn't have much chance to get published anyhow. BUT you can deduce that SOME effects MUST have taken place or Mithra would never have happened. A great deal of Occult Knowledge has been recovered by Ophiel from all sources. Enough so that you can proceed to *USE THE KNOWLEDGE* and GET RESULTS (many students are using this Knowledge better than Ophiel is using it!!! Some of you have more time to practice. Ophiel has to keep on working with continually new material.

To continue with further ideas of the Nature of the Demiurge. There are great mysteries here but you, Man, are connected, in some way, with the Demiurge. It seems, after careful meditation on this idea-subject, that you, Man, are a sort of Demiurge yourself!!! Everything, all the evidence, points that way, to something like this being true. But, as I said, there are many Mysteries left unexplained. One mystery is man's, apparent helplessness in the face of the 'facts (?)' of physical existence, and its drag on our lives. Elsewhere in my books I suggested that man

created his own physical-conditions-environments but before that idea I began to suspect that man created his own physical conditions-environments. And still before that I began to suspect that man was more responsible for his actions, even in a mundane way, than the world thinks or usually thinks. What I mean is that when I was a child, and in my teens (seems a hundred years ago) this idea of a man being responsible for some, or all of his fate was unheard of. No! All conditions were the workings of "Providence", and nothing a man ever did, good or bad, within reason, changed his "Fate" to any degree whatsoever.

I am going to repeat again, in the hope of shocking you into realizing that the following may be the most momentous news you ever heard, *THAT MAN COULD BE THE DEMIURGE*. I do say here, now, again, in some mysterious way there exists a tremendous mystery that must be solved-resolved before a full command can be taken of one's life, a command that ALL the above Knowledge implies.

Of course, it is ridiculous to state that physical Man (now) is the Demiurge with all the Powers of the Demiurge, when the obvious appearance is just the opposite. Man appears more like a helpless wretch than otherwise.

But Man *does* have certain definite powers. *HE CAN "THINK"*. He can picture forms and things in his mind, - "Creative Visualization", - and can bring image events about to be. He can develop light-seeing, Clairvoyance. He can set up diagrams/symbols on paper, which symbols can "anchor" Astral Light Forces so that they work for him according to directions. He can learn to transfer his center of consciousness to other planes, and once there, can "see" the Astral Light (Demiurge?) in the form of a golden white Light. And this Light has a definite connection with the worker God, and probably is "IT". And here is another great mystery on which we are working.

In a sense it could be said that the Demiurge is a sort of "Idiot God". Or again, as I can say, is like a programmed computer, with which I have compared it several times. (Note, study, the next material closely and absorb it.)

The Demiurge does nothing you would expect a good God to do automatically. It Does not reward good deeds or good works automatically. The Demiurge demands implicit and exact obedience, on your part, to all its rules. *IF* you can find out what exactly its rules *are!* At one time and place it gives a commandment "Thou shall not kill," and in another place it says, "Go in and kill everyone, men, women, children, babies"!!! This explains the curious fact that people HAVE to pray to the Demiurge (only they don't know what they are praying to) to tell "IT" their needs and desires. These things you would think an omniscient God would know of in advance, - and yet, you can SEE that this is not true.

Therefore, do not ever do "the right thing" and expect the Demiurge to reward you, - **UNLESS YOU PROGRAM IT TO REWARD YOU, IN ADVANCE, AUTOMATICALLY.** Now follow a number of short knowledge notes about the Demiurge. Learn them.

FURTHER NOTES ON THE DEMIURGE, - (just an idea for you to meditate on; see what you get out of it). The transmudane God, the "formless" One (when that Bible stuff was written I suggest that "*THEY KNEW*" about the two Gods, the transmudane formless God, and the lower "Worker"/World Builder God. Who are "*THEY*"? Great mystery here - God - The Gods????, wanted to get out of formlessness, for a change, and so planned, and created this whole thing, for its own "outing". Startling idea, isn't it? But you give it some quiet thought. You do not have to solve *all* the mysteries of the Universe at one time!!

If the above is anywhere near the truth, then we are all “pieces” of the transmudane God “out here”, and presumably working our way back up, gaining additional power and wisdom in so doing.

MORE SIDE NOTES. Have you ever noticed in life how occasionally a subtly expressed DESIRE will unexpectedly come true? Without a lot of praying and weeping and wailing? I suggest that in some subtle way a channel to the Demiurge happened to be open and the prayer/desire/thought got through instantly and (let us use that new word “programmed”) programmed the Demiurge to work, and create, or bring the already created to you.

FURTHER NOTE ABOUT THE DEMIURGE. You must furnish a pattern for the Demiurge to follow, to build on, to arrange the physical plan on. To arrange to bring about the kind of result you want. Your ability to visualize is one of your powers to create-furnish such patterns as you will.

ANOTHER NOTE. You should know, and allow for the fact, that it is not easy, even for the Demiurge, to arrange events for single individuals as per their exact desires, and quicky time were.

It is necessary for YOU to cooperate with the Demiurge, in every material way you can, to furnish “paths” through which the Demiurge can “work”. (Remember, “*IT*” is The Worker-The World *Builder*. ) Remember that ALL that you want is *here now*, but your want must be “steered” in your direction, and through channels and paths, and contacts, on this Plane. And if the paths and channels are not here now, and you do not furnish some buildup along that line, then the Demiurge must start from nothing, and that is a job, even for a God! So do your part.

This is where the material as given in the book “The Art and Practice of Getting Material Things through Creative Visualization” written before I knew about the Demiurge; but much of the basic material is the same as the start.)

MORE NOTES. There is another way you can press your desires on to the attention of the Demiurge, and that way is through your own body!!!! Ophiel has not, up to now, used this method to any great extent. Ophiel just *found out* about this method recently. The method was there and was obvious all the time. So, don’t point the finger at Ophiel and say, “Hah! You didn’t do it yourself!!” Ophiel does all he can find time to do. Then, too, there are *hundreds* of WAYS to work these things and some people like one way and some another. Then, - some ways work best for different people, and so one.

Look at the picture of the body and spine of a human. Notice the positions of the Chakras in the human body.

As Dion Fortune said (paraphrasing): One would have to be pretty dense not to notice that the Chakra positions are opposite the plexus positions in the case of the four plexuses, and opposite the three ductless glands in the case of the other chakras.

These chakras, and plexus points, are the places where those designated Forces enter the body from without. And are also the places where you reach out through to contact, and influence those Forces.

Therefore, add this to your work plans: When you go to do some work to influence the Demiurge along some certain line, first find out what Force rules the object you

are interested in, then find the chakra to which that Force and Object is connected, and so go to work!!

ANOTHER NOTE. I have mentioned before in the book on Creative Visualization, although in that book I didn't know too much about the Demiurge then, that words, verbalizations, did not really influence the Powers, - EXCEPT that some words do have strong 'pictures' connected with them.

The Demiurge is influenced by Emotions plus visualization-pictures-images. (Please notice that previous to these words, and in the words following, I often refer, both to the Demiurge and to the transmudane, God as "IT", meaning that these Gods have no gender, are not male and female, but have both sexes in them. Exactly where sex per se appears is a mystery I do not know, nor does anyone else that I know of know. If you know of anyone who knows or claims to know, let me know. I'll check it out. Also, in passing, I note that physiologically speaking, the human embryo is in the course of its development both male and female. And I am told that the human adult, male or female, has elements of both sexes, both physically and psychologically. So - ???)

The question of how to generate emotion and make visualization/pictures for the purpose of influencing the Demiurge is a big one. I can make some suggestions, but it won't hurt you to do some research of your own on the matter.

During your efforts, in the Occult magic Arts work, you probably should reinforce your working connections, by going back to some of the old ways, - ways which were used empirically with no real knowledge of what it was all about, - but which ways still worked because the ways were based on basic working principles, plus Desire and Emotion, used naturally. Also, I suspect, these empirical ways were used, (and worked) because people were not able to read or write, and hence had to memorize everything, and all the information was given by mouth-to-ear. Hence, too, the annoying 'missing links' as not recorded in the old Grimories, and the plenty of missing passages, to say nothing of some of the 'goofy' translations, due to the inability of the translator to convey metaphysical concepts if he, the translator, was a gross materialist. After printing came into vogue, and more people could read and write, a writer might leave out parts which he himself knew, and he assumed everyone knew it too. As much material was so generally known in those times there was no need to write it all down.

So, in your Magic Work, first go back to the 'old' way, if you want. Burn candles. Use the proper incense and perfumes. Use the right colors and musical notes for the Forces you are dealing with or want to deal with.

Most of this information is available already but widely scattered. I find I cannot compile all of it here because some of it is mixed up with copyrighted material of others in its arrangement. I have to do the basic-basic non-copyrighted stuff separate. So I'll set it out in another essay. Inquire about this essay when you are interested, and ready.

ANOTHER NOTE. I am now going into some pretty banal and cliché-ish stuff here. Please do not scream at me prematurely that I am dealing you some old, very old, stuff from the Victorian ages, as well as out-dated Sunday School platitudes.

Do remember the previous things I told you about the nature of the Demiurge, how I compared IT with a programmed computer. Remember, the computer has been called "An Idiot God", and while it seems a little blasphemous to call a God an "idiot", still this Demiurge, - plus the Transmundane God, - is not the usual Sunday-Go-To-

Meeting and Come-To-The-Church-In-The-Wild-Wood concept the world has dealt with heretofore. These Gods don't come under the old ideas of Divinities. "IT", the Demiurge, does pretty much what "IT" is induced-*influenced* to do, and "IT" acts very much as "IT" is "*told*" to do, - told emotionally and by mental pictures.

And remember what it appears that YOU are, - you are some kind of piece of the transmundane God! Great mystery!

There are huge and terrific mysteries hidden in the above statements, and, again, no one has the Answer or any answer, - EXCEPT, - DOES IT WORK? And that is the only thing a person can get his teeth into and do something about, - WHAT DOES WORK.

So, - TO WORK. Keep in mind the previous material. Run yourself better. Try like hell not to yield to depressions of *any* kind. Do not VOICE or PICTURE any kind of negative stuff in any way, shape, or form.

If the sun is not shining, - don't dwell on it. Remember the very old cliché, - Beyond the clouds the sun is there. (Old but effective.)

Another old one: Every cloud has a silver lining! (And considering the price of silver today in 1978 - WOW!)

Also, in your conversations with others, including your family, for God's sake (the Demiurge sake) don't throw out all kinds of strongly emotional negative suggestions, - (directions to the Demiurge) - about all kinds of things. Some things you are not really interested in, either. The computer God can take all these emotions-pictures-ideas in and can act on them. Which is the reason the world is in the mess it is today and was yesterday.

"Savage" tribes, in the wilds, do know about these ideas. When the men go hunting, the women remain quiet, and stay in the huts, and do not scream and chatter, and especially do not discuss the hunt, or the men who are away. And many other precautions are taken to do nothing to disturb the - WHAT? Their God. Which is some idea of the Demiurge, as you will discover if you examine their practices. You will find other hunting precautions, and descriptions of many other things, in Frazier's "Golden Bough". Look for it and read it.

ANOTHER NOTE. The Demiurge has a connection with your inner subconscious mind. This is another great mystery; toward the revealing of which some progress has been made by the great Western psychologists, especially Carl Jung, who made discoveries along these lines, and did give a name to something he found and described as the Collective Unconscious, - a Universal Subconsciousness. I have not studied this concept fully because at the time I was not too far advanced into the deeper phases of the Occult and the name "Universal Superconsciousness" rang no bell with me. Why don't you look it up and see if Jung's material reveals any seeming connection with the concept of the Demiurge as we are studying it here?

ANOTHER NOTE. The human subconscious acts in many ways exactly like the Demiurge.

## Section eight

In accordance with my policy (!?! ) of not writing these occult books for my writing amusement, or for your reading amusement - and to get down on paper as an exact statement and meaning thereof of occult workings, occult inner plane workings and how the occult inner plane workings affect this 'down here' I have written the next couple of pages several times, and I am not satisfied with the, so-far, resulting presentations.

The subject I am expounding - one form of the ideas as to how we-uns come into being - using a form-pattern of one of the ancient religions, a religion that predates Christianity, but a religion from which Christianity 'sprang' or is supposed to have sprang (from a form of religion that was 'lost' many centuries before Christianity arrived - indeed there are no valid records showing just when this form of the ancient Jewish religion existed - this form was always, probably, 'hidden' and, perhaps, for no other reason than the numbers of men capable to under-stand these religion ideas, in those days and also these days, were few and far between.

The subject I am here expounding - The forms of this subject is a sort of theory using the symbolism I am going to use-illustrate. Now please understand that the symbolism to be used-illustrated is one Form only of these basic ideas about God, the First Cause, and the First Cause's relation to US and this physical plane. Theory - I called the following material to be explained, a theory. On our physical plane a theory is a sort of mental framework on which to hang some observed ideas, in order to get, and allow, the mind to get hold of hard ideas with which to think-work with. And in so working, to get some kind of good results, as to how to handle this physical plane, and its queer existence, its ups and downs, and all the stuff that makes up our physical plane existence. Dear students - please ponder the above-preceeding until you understand it fully. UNDERSTAND????!!??

I wrote the following material down once. I then went over it again and made a number of additions and changes. I typed out the revised material. But on reading it over I found that I had not quite conveyed the original material's meanings in its entirety.

I am therefore going to repeat the original corrected writings from which the revised Number two was taken. You, therefore, are going to have two versions more or less, of the same material. Read and study both of them HARD. The theory framework as given should help you to understand you and your place on this physical plane - AND SOMETHINGS YOU CAN DO ABOUT THIS PHYSICAL PLANE!!!! In other writings Ophiel presented this same idea in a different-mold-pattern. Don't be upset by different patterns. There is only ONE TRUTH, but many different ways of presenting TRUTH, different angles as it were, and these angles seem to be endless - endless because TRUTH is UNIVERSAL, and TRUTH IS ALL THERE IS, but it can have endless variations, and yet be each the same. Not like physical plane things. A different kind of knowing and doing is necessary to apply Inner Plane Truths to this plane.

I have decided too, to add here the original original, from which number two was made and call the added corrected-edited original number one and a half, and the number two, made from one and a half, number two. And the final edited number three #3.! Look for the differences.

The basic idea-pattern for this book was to be: How to influence the Demiurge, the worker God, who creates this physical world, patterned on the dreams of the First Cause God.

In the further unfolding of these ideas I introduced an additional illustration of the idea of an intermediary God by introducing the real old idea of an ancient form of a Jewish religion consisting of a First Type God called The Vast (Greater) Countenance and another secondary type of God called the Lesser Countenance. I also made a number of cross connections-references to the Caballa system, and other references. Use either or both or use the one you prefer but don't be confused by the two references. As a matter of fact, there are other references and theories angles which may pop up, and when they do you just fit them into the over all pattern, and USE.

To review a little back. The main purpose of this book The Art and Practice of Contacting the Demiurge or Telling God What to Do!

I had originally written a pilot section on this subject. This pilot section got mislaid for unknown reasons. I then started off on another presentation and I was almost finished when this original section turned up among the papers on hand. On reading this material over I found that it contained a lot of good stuff in it that I had not completely handled in the other second original. Rather than trying to readapt this first section and change it around to get it to fit in, I have decided to give it, as another section, just as it is, even though it branches out in several directions from the main book material and again repeats some ideas in a slightly different way. However, for your studies it is good. So go to it and learn more knowledge.

#### FIRST ORIGINAL UNREVISED COPY

How to actually influence the Demiurge, - or it could also be called: another alternative way of working through or with the Demiurge (this name means 'worker'; it works at *creating* and *maintaining* this world.) (out of undifferentiated essence which is supplied by the Transmundane God and changes into Elemental Forces.

HOW No. 1. Probably you cannot work *directly* on the Demiurge but must work indirectly. The Demiurge does not work directly on matter, but must work indirectly, but through its created sections/divisions which rule the point in question rule whatever subject/object is concerned. For example: if you are attempting to influence the Demiurge in the subject of real estate houses, then you should approach the Demiurge through Saturn, both his positive and negative parts, as desired.

Note. This is a not too clearly understood occult operation but is to be seen on the Tree of Life Glyph. (See diagrams in a previous book, "The Art and Practice of Caballa Magic.") Each Sephirah and the God connected with it is negative to the Sephirah above and positive to those below. In this case Saturn's (negative) color is Black and his positive color is Indigo (blue/red) You'll probably use Indigo in case of trying to work/influence through Saturn to get a house. Generally 'negative' is used in trying to get *rid* of something and 'positive' in trying to *get* something.

The preceeding is original #1. The following is original #1 1/2 #1 original plus corrections and editing additions, read hard and see how many changes you notice, and do they make much difference? Next comes Original #2 which is #1 1/2 plus #1 - corrected.

How to actually influence the Demiurge, - or it could also be called; another alternative way of working through or with the Demiurge (this name, Demiurge, also means 'worker'; it works at *creating* and *maintaining* this; physical world.) Out of undifferentiated elemental *essence*, essence is supplied by the Transmundane God, made from 'his' dream-visualizations and changed into Elemental Forces thru the agency of the 'worker' God.

Now as to 'how' to actually influence this Demiurge (note preceding information about the connection of the Demiurge and the Lesser Countenance.) or it could also be called - several different ways of working through, or with the earth plane creating God-The Demiurges (remembering always that this name Demiurge also means 'worker'.) This secondary God creates this world out of two things.

Regarding sealing wax, and cabbages, and kings, there are millions of things that we do not know about, especially about our life, our (?) past lives, our life to come (?) and our "just now" life. I have a pretty fair idea (repeat) that our way out of this physical life is just the way we got down here in the first place, and the way 'out' is through Knowledge, and practices, based on that Knowledge, and this Knowledge you are starting to learn now, a tiny step at a time.

So to make a start at some point, any point, please notice that I have said before several times that the Astral Light responds to directions that you give it. What is meant by that statement?

What is meant is that I have equated the Astral Light as one of the names, descriptions that pertain to the ephemeral Idea of the Demiurge, the Half-God, the Lesser Countenance. All these names suggest the idea that we are studying a type of God-like-powers-being, but with no real self-direction intelligence of an objective being-nature, only sub-jjective or non-objective, in that "IT" receives directions, and acts on such directions, and reproduces such directions literally, with no regard for the consequences of any kind on anything.

In appearance, with what Etheric sight you can summon up while still here on this physical plane, the Demiurge is a White Light that fills all the inner

As I have said elsewhere, this Light, this living Light, can act as if it were liquid, in 'actions'. To repeat again, and you learn this, learn to think of the Inner Force (another name, and again, strangely enough, the same idea of The Force as given in Star Wars.) as an intelligent liquid that obeys the commands, directions, given to IT. I have said elsewhere about 'rivers' of Light flowing in courses, patterns, that you have given it, directed it by visualizations and desires, and once this 'river' of Light flows into the ways you want, it has a tendency to continue in that channel for a long earth time down here. An aside. I will insert here for your Knowledge pattern - In a play some years ago called No Time for Sergeants, one of the characters said - the Army service, and every one in the service, were like canoes, and rode on the surface of (like) pond-lakes; and anything that was out of the ordinary caused WAVES, which waves made troubles, the sergeant said. He further likened the top officers to riding in big canoes, and himself riding in a smaller canoe but he still said, that anything that was out of the ordinary caused waves, vibrations, to occur and disturbed everything no end.

While the above ideas were presented in that play as a joke, the author of the play, as many author-writers do, tapped the Universal Subconsciousness, of Jung's writings; and got this correct symbolism out, and metaphysically speaking, it is correct, and if you feel able to assimilate this idea, use it for the time being in your Occult work. To visualize a flowing liquid Light is a sort of help in handling the worker

God ideas. A handle as it were, to enable you to understand that you can have an influence on the God Living Liquid Light as soon as you develop your understandings.

It is in the quality and quantity of your directions, desire directions, that the wrong abrasion rub comes in.

At present whatever we 'are' today we are as the result of our thinking directions that we have given to our (personal) Astral Light contact, and it has carried out our (wrong) 'directions' as we so ignorantly willed-desired, to the letter.

So now, obviously, I can make the trite cliché remark that, if you want a better Life, you have to think the 'right' thoughts and impressing the right thoughts onto the Demiurge is not simple (I sure wish it were) I sound here as if I am contradicting my previous statement and in a sense I am. I plead again that this secondary God-subject-operation is not hard! but different than the earthly life we live day by day, and the 'right' way of handling inner plane matters is the Art of all Arts, and you are starting to learn this Art now right here.

What ideas you want to impress on the Demiurge to make your 'down here' life better, naturally are inner mental ideas, and are usually expressed by you by inner words, or even by outer spoken words, or by inner spoken language words, or a combination of all these ways. (I use them all).

However, the big hold up is - The Demiurge does not understand, or respond to 'words', spoken language words!! What the Demiurge does respond to are 'feelings' - emotions + feelings - and to emotion charged 'Visualizations', and/or even emotion charged 'attitudes'. I will repeat the above as it is very important in your Occult work - The Demiurge does not 'understand' Words, verbal words alone. The Demiurge understands only 'Feelings and Visualizations, or attitudes'. Good strong Emotions plus Visualizations is the Way. Trite as it seems and even casual but these things are the WAY!.

Please students don't get confused about the way to handle the Magnetic Fluid discovered by Mesmer and so named by him, Astral Light, Demiurge, - calmly study, and meditate on these teachings, slowly and carefully and quietly, and non-pressureic (to coin a word) apply these teachings to your life, as it fits your personal being physical life situation, which are different for all of us. Ophiel is in constant touch with the Astral Light, and new stuff is coming through all the time, and as Ophiel gets new Knowledge he will pass it out as quickly as possible.

For countless centuries of milleniums Mankind has slept the sleep of Matter. For some unknown queer reason Man had accepted, and occupies, a physical body, for a time, and then a 'change' comes. Something goes away and something stays, the 'outworn' physical body.

I, nor anyone else, can not prove that a Man 'comes back again'. I personally feel-think that he does. Generally the idea is - that each come-back incarnation is better than the preceeding incarnation, but who or what makes the latest incarnation better I can find no knowledge on it listed as where I have researched. I have found no outer 'Power' that does this. If there is such a 'Power' the Power eludes my searching, so far. At this writing it seems that the only Power to liberate is personally acquired KNOWLEDGE (not love), and Knowledge also improves our lot in this physical Life. And here seems as good place as any to repeat - that Knowing of, and knowing about, and knowing how to contact and 'work' - manipulate the Astral Light - Demiurge, is ONE of the secrets of a self-made happy, successful Physical Life!!



## Section eight and one half

How as to “how” to actually influence this Demiurge, or it could also be called - several different ways of working through, or with, the earth plane creating God - the Demiurge (remember always that this name Demiurge also means “worker”.) This secondary God does the work of *creating* and *maintaining* this physical world. This secondary God creates this world out of two things. One of the things, the first thing, is undifferentiated elemental *essence*. This undifferentiated elemental essence is, IS, the Transmundane God’s own “being” substance of it - IT-IT’S OWN SELF. (then) The second thing - this Transmundane God DREAMS dreams, and the secondary Demiurge God, using these dreams for patterns, fashions, forms, following these - the diagrams-patterns, this physical plane world. Now note! Important! The “TOOLS” the secondary God uses to make this dream pattern transformation are the Five Elemental Forces viz (again) Air, Fire, Water and Earth, and Akasha (note-repeat.) Akasha IS the above referred to, undifferentiated elemental substance. Transmundane God Substance as it were. (please notice. The word Elemental appears above in two places - Elemental essence, and Elemental Forces. These two are not the same. Elemental means, in both these cases, that the substances referred to cannot be split any farther “down”, or apart, the substances consist of only one final thing-element in their existence, either as elemental essence or elemental Forces - give this idea some thought.)

“How” way Number one. You (probably-until we-I *know* more about this complex and different subject) cannot work *directly* on the Demiurge, but must(?) work indirectly - by projecting Desire feelings plus visualization pictures ideas to the Demiurge. The Demiurge does not work on (probably does not “work” directly on this (dreamed) world) probably I repeat, until we-I know more about this complex and different subject) matter, but works through its sections-divisions were known as GODS in the older world times, and which “GODS” sections rule-govern the Subject concerned. For example - if you are attempting to influence the Demiurge, to your benefit, on the subject of Real estate-houses, then you should-can approach the Demiurge through the division known as Saturn who rules Real Estate and Houses.

HOW No. 1. (probably) you cannot work *directly* on the Demiurge but must work indirectly. The Demiurge does not work directly on matter, but through its created sections/divisions, which rule the point in question, rule whatever subject/object is concerned. For example, if you are attempting to influence the Demiurge in the subject of real estate/houses, then you approach the Demiurge through Saturn, - Saturn’s positive and negative parts, as desired-indicated.

Notice. This indirect working is a not too clearly understood occult operation but can be seen on the Tree of Life Glyph. (see diagrams in a previous book, ‘The Art and Practice of Caballa Magic.’)

Each Sephirah, and the God connected with it are, negative to the Sephirah above it and positive to the Sephirah below it. In this case, Saturn’s positive color is Black to the Sephirah below it and his negative color is Indigo (blue/red) to the Sephirah above it. As you progress in the use-knowledge of these occult matters, you will probably use Black, as you are now below Saturn on the Tree, in cases of trying to work/influence, through Saturn, to get a house, or something else ruled by Saturn. Generally working ‘negative’ is used in trying to get *rid* of something and ‘positive’ is used in trying to *get* something.

It is said, in other knowledge summaries about the nature of the Demiurge that relief from this physical-plane-world is accomplished by 'by-passing' these various 'Powers' are labelled with different names. Concerning these names, here I use the Caballa-Greek-Pantheon names, there are other pantheons of God families which have other names for these same Caballa-Greek Gods and Goddesses, 'sections'. Look up these other pantheons in Art and Practice of the Occult and Art and Practice of Caballa Magic, and, if you can get one, look them up in Crowley's 777 for more details. These various sections-divisions each have a God ruler and in some of these cases are called Angels and even Archangels or the Greek name Archons, the rulers of this world, as the Bible puts in in one place (and then drops it with no more information-knowledge as to what the hell is meant by that, probably edited out by the dear Christians in later centuries.)

Thus, in some occult gnostic cults there appears (again?) a system of bypassing or neutralizing these Archangels rulers by being able to sneak by them by means of spells imparted by the Gnosis wisdom!!! I note that in these cases the man was trying to *escape* from matter and it all - not remaining he and learning to master and manipulate the physical plane and thus gain mastery over it. You may do as you please but I do not want to run away from 'here' defeated, taking a mental coward's way out. I would like to *master* this place first and say goodbye forever!! And only come back if I will so to do.

On the behavior of the Demiurge. The Demiurge is a worker/creator. There is nothing in the knowledge regarding it to indicate that the nature of the Demiurge is anything like a separately thinking God individual, but the Demiurge actions are more comparable to a programmed working computer, or a moving action toy that is wound up, given a set of directions, and started off moving-working, and from which working-moving set up pattern it does not deviate. And neither does the Demiurge deviate - from the dream-idea-projections of the First-Cause Vast Countenance UNLESS, by your imaginative (magic) actions (spells) you manage to insert your projections, along with the First-Causes - Vast Countenances dream projections into the matrix of coming events on and in this earth-dream-illusion (but it is very REAL to us, so don't try to stick knives into yourself saying "it is all an illusion!!" You don't handle this world that way.

## Section nine

**U**p to this point you have been given a mass of knowledge-information background material covering as much of this subject as Ophiel has available up to this point as said. What, logically, comes next is - How is the actual influencing contact with the Demiurge MADE?

Your contact with the Demiurge is NOW ALWAYS!!!! You are in contact with the half-god at all times. The exact connections are still a great mystery, but it is not really necessary to know it all now, you can work very well now as the connections are already made, and have always been made.

To digress a little - spells of meditations and contemplations won't hurt any in your consciousness attempt to influence the Demiurge, and any other mental means that might be peculiar to your being alone, and which you discover after while in your work. Use any means that you find works best for you. Experiment carefully and constantly test every step.

Here comes now some quite important points for your repeat attention and learning about. THE DEMIURGE DOES NOT UNDERSTAND LANGUAGE WORDS NOR DOES IT RESPOND TO THEM!!!! The Demiurge understands EMOTIONS ONLY- FEELINGS ONLY-EMOTIONAL PICTURES ONLY AS THE PICTURES ARE ACCOMPANIED BY EMOTIONS!

Here is the dictionary definition of the word - EMOTION. N. Latin origin. *emovere*, *emotum*, to remove - SHAKE, STIR UP. E OUT + *movere* to move. See feeling. Feeling implies movement of some physical movements to ascertain knowledge of what a thing is etc. But get the idea firmly in your mind that emotion is connected with a movement (vibes) of some kind and could be both physical and mental.

When you want a something, or even think you want a something, you have a desire for it, and the desire is a form of emotion (action) linking (action) YOU to the thing desired. Connect the idea of desire with the symbol of a NAIL - a nail is a symbol of desire and CONNECTS you and what you desire, fastens the two together, and they become one, you get what you want!! Nail is connected with the word VAV in the JEHOVAH formula aforesaid.

In regard to the idea of Magical Workings, Israel Regardie, quoting Levi, said to work magic it is first necessary to 'inflamm yourself with prayer' emotions. 'Desire is Prayer' (I cannot quote from the book because there are very strict copyrights on her book, get a copy of Science and Health with the Key to the Scriptures, and read the opening words of the book yourself). Remember then, what you want in order for your 'prayer' to get through!!!! If you don't feel deeply then you must learn how to get yourself to feel deeply, and practice until you get it controlled. The preceding is very personal, and you will have to develop your own 'desire abilities'. I have treated this subject in other writings which please see and study. Anything new I find I will get it down and out as fast as I can.

Before ending this paragraph on this subject I can say that the reason why our 'day' dreams do not work to bring about the connection desired, is that 'day dreams' have very little EMOTION connected with them, and hence do not 'nail' the objects day dreamed about to the Demiurge's attention for achievement down here.

Some directions can be given as to how to visualize better to learn how, if your present visualization ability is not up to a useful standard, to get better pictures, mental pictures to work with.

The act of visualization means to bring up-back on an inner mental-mind screen a picture of the/a object, usually a physical object (mental mind symbols can be visualized but that would not be the same as a 'wanted' physical plane object, for the purposes of which I am describing) (many persons can visualize or bring back a mental picture in great clarity, and much exact detail naturally without having to learn how to do it, but it is not really necessary to have a too exact visualization; a fair reproduction will be enough, what is really necessary is the feeling that goes with the visualization picture.)

The following method is one that Ophiel uses to develop visualization ideas-pictures, and it has worked quite well for him. Ophiel is not a natural easy visualizer but there are always some small amount of pictures coming onto the inner screen of the mind. - As a start for your work, take any object you have on hand, a piece of jewelry is good. - Place the object in front of you, with a mild light bearing down on it. Look-gaze on the object for a time. Do not strain your eyes, but take it very easy - easy does it. Look the first times for a few minutes, but look steady and see every detail on the object, especially see the details in great detail, and memorize these details until, as could be said, the details are a part of you.

What you are really doing by this intensified gazing on the object, is building up a CONNECTION WITH THE OBJECT'S ETHERIC COUNTERPART, WHICH COUNTERPART IS 'ON' THE ETHERIC PLANE. The longer you do the looking-gazing action the firmer the connection becomes.

Continue this work as long as you find it necessary to accomplish the work you are trying to do. In Ophiel's case he found, to his pleasant surprise, that after only four days of 'gazing' he was able to recall the object in great detail, and in colors too! I have given this method to others and this method worked for them in various degrees, and it will work for you.

To repeat some of the above in another way, as this is very important. I suggest that you, upon awaking, lie still and try to enter a reverie wherein you are half-asleep and half-awake. At this point recall the visualization of your object, and it should come back 'alive' to your inner mind screen, in color.

You can then try to manipulate the recalled visualized object. With practice you will find that you can handle the visualized object as you handle earth objects. Constantly increase your work on more and more objects and each work done advances your abilities.

In my book *The Art and Practice of Astral Projection* there is a section on making a body of Light on the next plane. I suggest that you do this work along with your other work, and develop this Light Body, and keep it in your Aura field, as you will find real use for it in your later work.

I am assuming now that the first things that you want to do is to develop a/your source of supply so that you can lead a better, easier life, and have more time to do your Occult Knowledge work. There are several tried and true ways to improve your physical status. I will give directions for two of them as follows.

Number one - The Treasure Map Method. In this method you are going to set up a system of recording pictures of what material things you want, or just desire and

transfer these pictures to, hopefully, the 'attention' of the Demiurge. (even though I write that down casually I cannot express it any clearer or more forcefully - that/this is the WAY to go about doing the action, the creative visualization ACTION. Repetition is the work word. Also you must rise ABOVE any petty nuisance of your WORK not immediately working, or coming 'true' read what has been said elsewhere about time, inner time and outer time.) Directions - Get a large piece of paper, three feet and three feet, is good. Fasten this paper to the inside wall of a closet with thumb tacks. It is best to put the Map inside a hidden closet so that others cannot see it and comment on it in any way. Now start a search for pictures that objectify your desires (do not listen to any suggestions that it is wrong for you to desire physical things, especially things that would enable you to lead a gracious life or do gracious living. That stuff is old crud from somekind of a wrong Christian idea that you MUST SUFFER DOWN HERE, and must look for pie-in-the-sky in some screwy future of some kind of which the hard-shells have never really defined as what is what, really (to their ideas) I know it is hard to get rid of those screwy ideas but TRY.. )

You will have to look for the pictures but the search is part of the treatment. Look in magazines pertaining to the subject you are seeking. When you find pictures that embody your ideas and desires - cut them out carefully and fasten them to the base paper, with a piece of scotch tape. Let there be no end to the process of looking for desire pictures and find room for them all, even if you have to add more base paper.

Gaze-Look at the picture objects, as in the Body of Light Method, until you can recall the pictures to your inner mind screen clearly. You can practice trying to manipulate the objects around on the inner screen. From now on you are somewhat on your own. As the old cliché goes - we are all different and each one workings out is slightly, or greatly, different from each other and no one can really show another, exactly, how to do their own Life Work.

As you already know the idea of this work of Visualizing the objects that you think you will need to complete your 'nice' existence down here, is to transfer to visualized objects to the 'attention' of the Demiurge, so that it will notice you and accept your visualized-emotionalized objects as a part of its 'programming'.

In general this transfer to the Demiurge of your objectified ideas-images is done through the agency of your own subconsciousness which, according to the best of our present understanding, is connected with the Universal Sub-consciousness. However, it is possible to 'talk' to the Demiurge through your own subconscious agency, but not directly. As was said the Demiurge does not know WORDS but a part of your subconsciousness does understand words, and the 'right' kind of words do get through to the Demiurge, as they are of the same kind of being. (I am sorry for the seeming contradiction but these other plane operations are different, not difficult, to explain easily and all at once, give these things much meditation, you can learn-use the right technique as you absorb this Knowledge).

There is still another part of the programming technique that has to be explained. Even though you can 'talk' to the Demiurge through your own sub-mind, as said before; the Demiurge (for some strange reason not fully understood as yet) will not respond to commands, or forceful orders, or even to ordinary orders, given by you. But the Demiurge will respond to indirect suggestions especially if they are given in a 'sweet' way, or a nice way. To illustrate - Instead of 'ordering' the Demiurge to get you a house, say to it this way - (gush is good and so is hyperbole - anything so it sounds 'sweetish') Oh wouldn't it be wonderful if YOU would get a wonderful house-home???? Or - wouldn't it be nice if you would bring me the things that I read in the newspapers that you give to other persons!!!????!!! Or wouldn't I look good in a pearl necklace!!! Oh how I would love to be-what-ever it is you want. Or. Wouldn't it be

wonderful if I had a steady income so I could live in the manner to which I'd like to become accustomed?!! It is to emotional statements like this to which the Demiurge will be most likely to respond, not, as I said before, to commands or willed commands. So you will have to learn to give the kinds of 'orders' that it will act on. The Demiurge, even though it is a kind of a God, is not a very bright God. The Demiurge is rather simple, in fact, and is easily programmed, but not by human willed forceful commands. The Demiurge is even easily flattered and easily led along with honeyed words about your desires and, as already said, the more your words and desires are loaded with *EMOTIONS* the more that gets 'through'. Again remember that the nearer you are to your natural source of supply, which we all have in some degree, some larger than others, the quicker your desires can be supplied. (In my book *The Art and Practice of Getting Material Things through Creative Visualization* this subject is gone into in large detail, please get this book and study it carefully). The work with the Demiurge is, as said before with all Occult work, is an ART and an Art that you must learn to master. Set your mind to stay with it until perfected.

Here is another method Number two. This method I sort of invented myself out of several old Witch Craft rituals put together. I call it the Happiness Doll. You are all familiar with the old idea of making a doll image, or an image, of someone that some screwball wants to injure and then does various things to the doll and expects that the actions-things will repercuss back on the individual etc. (Sometimes it works and sometimes it doesn't. See other writings on cycles and binding.)

However, there is one fact that is not generally known. The fact is that there is almost nothing in the physical world that is not reversible. All actions, physical and otherwise, are reversible.

Therefore, there is no reason why you should not make a doll for others, or for yourself. On these 'good' dolls, instead of injuring them you give them all kinds of goodies. You give them money, jewels, model autos, anything that represents what you want for yourself to have and enjoy. Naturally you give them model of the things, even pictures of the thing will do! You can let yourself go in this matter. As models are plentiful use them all, in this case you can use things beyond your Sphere of Availability but understand that you are using them to stimulate your desires to a higher degree so they will work better for you.

Also, there is another thing that you can do. You will recall that when the tomb of Tutakahmen was opened it was found that the Pharaoh's coffin consisted of three different coffins, one inside the other. These coffins represented different planes in relation to the physical plane body of the Pharaoh and some explanation of them will be given here in due course. The whole tomb and its contents were, could be said, were one large 'doll', a treasure map doll, magic work, of Egyptian Magic. Into the tomb, besides the pictures painted on the walls, and the sides of the coffins, were placed many objects having reference to the welfare and comfort of the 'double', not soul, of the dead man. There were servants and slaves, food and drink, clothes and jewelry, ointments and toilet instruments. Some of these things were placed on the body or near the body. Other things were placed in the outer rooms in different locations. As said the three coffins representing the coffin was different and were according to the nature of the Plane. I have not had access to these designs but I am fairly sure that it is this way, and if I don't recognise the designs when I do see them, it will be because the Egyptian ideas are obscure to me because of being so old in time.

There was another interesting piece of knowledge in this tomb, a piece of knowledge which you can use. In point of knowledge fact, the day a royal child was born a tomb was started for him. As soon as the digging had progressed somewhat the 'magic'

pictures were started. AND THESE PICTURES WERE PUT THERE AS TO SHOW AND CREATE THE FUTURE FOR THE CHILD. For example, one of the pictures on the wall showed Tutakahamen kicking prisoners of war! This picture was a magic visualization that Tutakahamen was successful, to be successful, in making successful wars later. I trust you understand the process, because it is the same process that can be applied to you and your life.

I would suggest that in your first application-use of this kind of magic you use it for yourself before you try it for others. Get a small doll of any kind. According to the old books for things like this you get a doll made of as much natural organic material as possible. Such as leather, wool, silk, horn, metals, etc. I made up a container for my doll of three boxes that fitted inside of each other. I put the doll in the inner most box and put paper money, dime store jewelry, tiny model autos but authentic reproductions. Then on the inner side of each box, and then on the outside of each box, the appropriate kind of pictures pertaining to that plane. I put material physical pictures on the inner boxes and on the outer boxes I put more ethereal type of pictures. I am not going to give too much detail of my boxes as each of us is different as I said, and you can decide on what pertains to your make up, as you are you!

All of these actions are messages to your subconscious and don't forget the desire-emotions. And your subconscious passes on the message to the Universal Subconscious, which is another name for the Demiurge.

Don't forget, never forget, that there is some need to learn to use this Art and do allow some physical time for it to work. Time is a very mysterious thing and as I said several times before, Time on the Etheric, and the other inner planes, is NOT THE SAME TIME DOWN HERE. You should experience a gradual increase of your all around well being and your physical resources should show gradual improvement.

I will now have to start to think about the way to end-close this book. There are endless more variations to this Art other than what I have been able to give out here for examples. Learn what has been given and then many other things should suggest themselves to you as your learning powers increase.

There is one other basic idea that you can keep in mind and experiment with, and that idea is what I call merging. You will recall that I said in this book, and in my other writings, that the God forces-vibes were given names and identities as a handle so that our every-day-minds could get a 'hold' onto these abstract ideas, and thus USE the ideas as laid out in this book, and other writings. I suggest you practice-visualize these 'handle' IMAGES until you can recall the visualized picture quite well, and then MERGE yourself with the image, and feel yourself to be merged with the God Idea, and then go on from there as you are then on your own and I cannot advise you farther, but you should have some idea as to what to do and how.

As a somewhat advanced idea for you to work yourself into, in time, you can visualize the 'handle-name-idea-picture' of the Vast Countenance, visualize as a vast head-face (use your own ideas as to what it would look like if it were 'real', that is real on this physical plane) and carefully, gently, and quietly merge yourself with the Vast Countenance, and then 'look down' THROUGH THE LESSER COUNTENANCE TO YOUR PHYSICAL-MENTAL *SELF*. DOWN HERE, and then take it from there as to how you DESIRE TO SEE YOURSELF. A great amount of Knowledge-Power is embodied in the few words just given and I can find no way to make the previous admonition any stronger than so stated, even if I used ten thousand words. So be it.

Please read and study the information given in the last pages of this book. My address is -

OPHIEL  
950 Larkspur Dr.  
Oakland, California 94610  
415-835-9580

If you write to me please include some pittance for to support the Secretary but if you are, temporarily out of funds, then write anyhow, I will make every effort to answer.

My object, trite as it may sound, is to teach you to HELP YOURSELF, and not, as many other 'leaders' and 'gurus' do, to say - "Hay you, come and see what wonderful powers I have, and if you are real good I may give some to you, if you pay and pay big etc" Ophiel was in poverty for many years and this was due to others, and not his fault. Ophiel admits that he likes money, not for just the money, but for the goodies that it buys. But Ophiel is a double capricorn, and goes only for the real, genuine, and, even for money, Ophiel can't put out lies and trash stuff as the idea of fake is so strong in his capricorn nature that it is impossible for him to deal in BULL. The REAL or NOTHING. As far as it is humanly possible the Occult Ophiel teaches is CORRECT and has been tested by him. The story of how this all came about has to be left to his autobiography for now. Please note what Ophiel has said about TIME, PHYSICAL TIME. There is a great mystery here, much that is unknown, but allow for TIME to pass in your magic-metaphysical workings. Sometimes your work works fast and sometimes slow, and this is probably due to cycles which are another great mystery. I also repeat another trite saying - Never - but never give-up! (I know talk is cheap-easy but Ophiel stuck it out and so can you) Please give the information in the last pages your interested attention. THANKS A MILLION!!!!!!

If you write to me please do not send Registered or Special Delivery letters as it sometimes takes ten times longer for me to get them than ordinary mail!!!

# Winter Solstice Message

Today is the 14<sup>th</sup> day of December, and in eight more days will occur the Winter Solstice, on December 21<sup>st</sup>. I intend to send this Winter Solstice Message out all through the Winter Quarter, December 21<sup>st</sup> to March 21<sup>st</sup>, which marks the end of Winter and the first day of Spring, the Vernal Equinox, when happy Ophiel will have another timely message for you-all (!) - A Spring Message.

The word "Solstice" means to stand still," and at December 21<sup>st</sup> the Sun has gone as far "south" as it can go, and it "stands still" for a few days and then starts to move "back up" north, in which direction it moves until the Summer Solstice, June 21<sup>st</sup>, the beginning of Summer. Then it apparently stands still again for a few days and then starts to move South again, to repeat the cycle once again.

This journey of the sun did not escape the attention of the ancients, those who observed and thought; and the southward journey of the sun accompanying wintry weather did not escape them either. Thus, when the sun reversed its southward course, there was cause for great rejoicing and carryings on. Hence the universal pagan festivals, culminating in the Saturnalia of Roman times. This festival the Roman Catholic Church hypocrites baptized and took into the Church as the birthday of Jesus, who, if he existed at all, was born around the middle of July.

It is important to Occultists and Gnostics (Knowers), those who know, that you, as an occultist and a knower, should keep the right perspective on this Christmas business and treat it properly.

There is no reason you should harass your friends about their "fake" Xmas observances unnecessarily, but then again, there is no reason why you should allow those of them who do not receive gifts by the score to be despondent over such lack of gifts of recognition, or what have you, at Xmas time, as all these things are pure fakery and based on lies and fakes and descriptions which are ages old by now, and which should have been discarded centuries ago.

It is really extremely queer that that stable stuff got so much attention. It all shows the ignorance the masses labor under, or rather, in this case, the lack of critical discernment. The stable "good-spell" incident is mentioned in only one "good-spell," Luke. Mark says nothing at all of the early years of Jesus before thirty, and Matthew says the birth took place in "a house" (Matt. 3-11). John says nothing of Jesus' early life either.

So it is mighty queer that one little goofy story would get so much attention out of all proportion to its importance, but as I say, it was due to a mild type of ignorance and lack of discernment. Anyone with a modicum of brains, in working order, would know that a man with an enceinte wife would not take her on a long journey. Nuff sed.

There is another point here which should be examined occult-wise. Immediately after the Xmas hurrah comes another "misplay," this one called "New Year's Day." January is supposed to be the beginning of a/the New Year. The name of the month, January, comes from the Roman God Janus who had two faces, hence he faced both forward and backward. Janus is also Saturn in another phase. I am informed the word "janitor" comes from Janus also. A janitor watches the gates or the door entrances and exits.

Now, this brings up another subject of some occult importance: The New Year, or what month or day constitutes "the beginning" of a new cycle or "new year."

Common sense would say that the beginning of a new season-cycle would be the ideal start of a new cycle-year. I am not sure if the beginning of the Winter season was held by the Romans as the/a New Year or not. A Check with the encyclopedia shows that the Saturnalia and the New Year were celebrated as one, and the Romans considered the beginning Winter

as the New Year, December 21<sup>st</sup>, later changing the New Year celebration to January 1<sup>st</sup>. So they considered the beginning of the Winter season to be the beginning of the New Year.

Apparently the Jewish people consider the beginning of Autumn as the beginning of a New Year calendar-wise, and March 21<sup>st</sup> religious-wise as another kind of New Year.

For what it is worth, the most logical date-place for the/a New Year to me personally is the first day of Spring, March 21<sup>st</sup>, or actually the exact minute the Sun enters the Zodiacal Sign of Aries, passing out from Pisces, which entrance takes place sometime during the 24-hour period around the 21<sup>st</sup> of March. For example, in the year 1973, the Sun entered Aries at 10:24 a.m. P.S.T. on March 20<sup>th</sup>, not the 21<sup>st</sup>. I presume, like Easter Sunday, the Spring is "early or later" according to the Sun's time-table, which at times speeds up and at times slows down, apparently.

Dion Fortune says that in Spring vast tides are sweeping in and through the Inner Planes and I presume she means these tides have an "effect" upon earth and our bodies, but she does not say much more, nor can anything in the way of information be gotten from her present day Society, which does not seem to be following the Magic Path any more.

I'd like to digress here for a few moments. I thank those people in England who wrote to me and asked me to take on Dion Fortune's work. I am not being falsely modest when I said I was not the one. It is only that I do not have the background education she had in psychology, including Freudian education and training, but Dion Fortune had probably also been an advanced occultist in her past lives, as she has said that she "recovered" her knowledge and powers, etc. Then, too, I never did take the path of ceremonial magic, but have come the metaphysical way. However, I am informed that there is a group in England following the old Golden Dawn methods, and I wish them luck unlimited. They can be gotten in touch with, but at this writing I have misplaced their address.

Another subject that comes to mind here, and I will touch on it, is this Santa Claus thing.

Next January 4<sup>th</sup>, I will be 72 years old and all my life I have been in contact with this myth. When younger first I thought one way and then I thought another. Now that I am "an old goat" (Capricorn), I don't give a damn one way or another, of course.

I do not have the space here to trace the development of today's Santa Claus, a composite of several other beings, - from memory: St. Nicholas (Armenia), Kris Kringle (Holland), Reindeer (Lapland), Yule Log (England), Holly (Rome), Mistletoe (Druids), etc.

I, myself, am a little bit leary at the idea of giving a child the notion that something is going to come down a chimney and leave valuable manufactured articles in exchange for the vaguest of promises of "being good" for a whole year. Then again, I am always disturbed by wondering what effect it will have on many children when they discover the Truth. Especially the "poor" children, who certainly have the right to ask the/a question: "What gives?" and/or "What is going on here?" when no Santa appears to come down their chimney.

The only redeeming point I can find to the whole business is that Santa Claus "lives" at the North Pole where his "give away factory" is located. The North Pole is really The North Quarter of the Elemental Force of the North. The Force Quarter, not the direction. And this North Quarter is the Quarter from which all inner plane "things" and "forces" are translated/transformed into material objects through the agency of the Archangel Auriel (see the Ritual as given in several of my books).

Now this Winter Solstice Message will take on a more personal note. Ophiel is getting just plain old. He will be 72 next January 4 1974. In many ways he is not in too bad shape, but of course cannot act like a spring chicken any more.

Ophiel had planned to write a total of twenty-five books. There are six in print, one being printed, and two titles projected. That is all for now.

Ophiel has been trying to get two publishers to take over the books but there is a most curious resistance to this. They stall and stall and stall. Ophiel cannot put these next sixteen books out without some help of some kind, both material and metaphysical. It is up to you-all. Do you have any ideas?

Ophiel has a very strange horoscope. He is a double Capricorn, with a chart very similar to Richard Nixon's. You must have noticed how Mr Nixon's life peaks up and then peaks down. Mr Nixon will outlive and live down the present screw-up. It is an equally strange thing to notice that Truman, too, had a terrific horoscope. No matter what happened in his official family in the way of scandal - and they were worse than this present stuff - Truman would come out smelling like a rose, and this was due, as I said, to his powerful horoscope which protected him no end.

Ophiel has some of this difficult horoscope too, but he fights it all the way. And now that it is almost over, he would not have changed it if he had known and if he could have changed it.

However, Ophiel does need people to assist him now who have normal to strong horoscopes, especially if you students want those sixteen books, really want them.

One thing which could help Ophiel greatly to get the books out would be an IBM Composing Typewriter. If any of you have such a machine that you could even lend to Ophiel, it could speed the books up.

Also, I wish that somewhere some people would start to form groups to study and communicate with Ophiel, and to make an effort to start groups so that when Ophiel does kick-the-bucket, the whole thing does not flop out dead. Also, to develop some guides to take over after I'm gone. Also, to find and develop those who are - I hate to use the word - "ready" for higher stuff. Also a group who can become familiar with the requirements of Ophiel and make an effort to assist him, as he cannot do it all by himself, no matter how much he tries

Next year, 1974, Ophiel MAY go to Europe. First to England for some lectures. Then possible contact with the Witchcraft movement. Then Sweden for a short time to see the spot where the sun sets for one or two hours at midnight in summer. Then to the Louvre, then Italy, then possibly through the Iron Curtain to Pula in Yugoslavia on invitation. Then Africa to see if I can pick up any occult threads - as all this came from Africa/Egypt - then the Pyramids. Then Timbucktoo, to say I've been there. Then Cape Town on invitation, lectures. Then to India on invitation. Then again, I may not be able to do any of those things due to galloping old age, and just stay at home!!!

# Winter Solstice Message

## 1974

As you no doubt already know, the earth tilts about  $18^\circ$  from the perpendicular and this tilting causes the Sun in its yearly cycle apparently to "travel" north to the degree 0 Capricorn and south to the degree 0 Cancer; that is, apparently. On or about December 21<sup>st</sup> the Sun is as far north as it will go, and on or about June 22 it is as far south as it will go. These days are called the first day of Winter (December 21<sup>st</sup>) and the first day of Summer (June 22<sup>nd</sup>). The first day of Spring is March 22<sup>nd</sup> and the first day of Autumn, September 22<sup>nd</sup>. The first day of Spring is also called Vernal Equinox, and the first day of Autumn the Autumnal Equinox. There are two other words used in these seasonal connections: the Summer Solstice (June 22) and the Winter Solstice (December 22).

Solstice means to stand still, and is the day the sun alters its direction north to south, or south to north from the celestial equator. The word Equinox means to be equal, i.e., on March 22<sup>nd</sup> and September 22<sup>nd</sup> the days are equal in length, twelve hours daylight and twelve hours darkness.

What do these facts mean to us? How can we USE them? For it is of no value to talk endlessly about things and not use them, or to want to use them, and not know how. You can start your USE by noting that these points are "turning" points in the year's cycle (circle). At each of these points you have a fresh start, as it were, a point from which to invoke new forces, in turn.

Since writing my previous material, I have come across something new which changes everything I wrote previously. Thus, instead of saying "invoke new forces in turn," I should say: going through, working through, the highest Earth Power, you then invoke the lower new powers.

TODAY - from the Occult, and also from the Non-Occult viewpoint:

I do not want to make an outright accusation, but it would appear that crime is on the rise, and the present type of police department seems helpless to cope, AND are conceding this fact. It once used to be said, with smug satisfaction from police and puritan-type church groups, that "Crime does not pay" (while the policeman beat up some dime-store shoplifter). But today, considering the vast amount of material stolen and the helplessness of the police to recover the goods, except by accident, I would say that crime does pay, and pays very well.

Some goofs have said that the people have the kind of government they want, and when they want a different kind, they will change it. What should be said is that people have the kind of government they deserve, and when they deserve better, they will get it. A Republican democracy can be a wonderful thing, and then again, it can be a pain in the back!! (Even the original Greek democracies weren't always consistent; at one time the people would vote one way, and at another, completely reverse themselves!) In the great legislative bodies, the "people's" representatives always include a number of nuts in it who block progressive legislation at all times, and no truly progressive laws can get passed due to such nuts, as well as the special-influence nuts. For example, remember how the nuts were able once to get a law passed that margarine must be hand-colored by the purchaser. And that law stood on the books for years. Then it took two sessions of Congress to get the law repealed. Yet the commonest of common sense would indicate that the silly law should never have been passed in the first place, and if passed, should have been repealed first time round.

Ophiel himself does not smoke nor take drugs, so he has no self-interest in tobacco, drugs, or marijuana. But 'merry-wanny' is here to stay. No amount of money poured out like water is going to stop the use of marijuana. No amount of police power is going to stop the use of marijuana, police power which should be used on much more important matters than that.

Then there is the use of the hard drugs. A sensible solution would be for the government to furnish the addicts their "shots" for a nominal sum at certain places, as I understand is done in England. When this was proposed here, I recall there were loud squawks from the police departments that this would create "problems." But nothing was said about the problems which the non-application of this plan was constantly re-creating all the time, such as constant stealing and other crimes to get the money for "fixes." Then when the police began cracking down on these stupid addicts and stupid marijuana users, to the exclusion of other enforcement work, such as attention to burglars and muggers, they would plead that the laws must be enforced uniformly, as they proceeded to enforce the laws ununiformly!! - concentrating on all kinds of stuff such as bookies and pornography, and, as I said, letting the much more important crimes go by.

It should be the duty of all *knowing* occultists to mentally combat this police "disease" and mentally picture the police forces doing their proper and useful and necessary work, or getting out of the picture and letting someone else do it who *will* do it. It is the duty of occult students of goodwill and understanding to use their powers to pressure the government to do the right thing, as you may be sure the negative forces are pressuring the government to do the wrong things.

We are going through an entirely unnecessarily rotten economic time. In my opinion this rotten time is due to the government's concentrating on that stupid Watergate stuff instead of attending to running the country, and running the country properly. It therefore behooves all knowledgeable occultists to STUDY and APPLY the basic-basics of the knowledge for his benefit ALONE until he has mastered the Laws of Supply so he has plenty and *from his plenty* can give to others.

Ophiel has written a book on the subject of Supply - a book with a rather long title - "The Art and Practice of Getting Material Things Through Creative Visualization."

The subject of Supply has been a touchy one throughout all history, and indeed even before recorded history. Magic has always been used, from the beginnings of the human race, to help in hunting food. And the same kind of Magic that was used by Peking Man is the Magic you use today to bring you what you want!!! - and to avoid being enmeshed in this present economic turmoil. In this little article we naturally cannot go too far into details. Please see the other books and writings I have sent forth on this subject.

Fundamentally, the Inner Planes are full of LIGHT. This Light is the Secondary God, the existence of which is hinted at in various places in the Bible - in spite of ignorant translators and the difficulties of the different languages into which the Scriptures were translated. This Physical Plane is the LIGHT "condensed." The condensation process is highly technical, definitely not simple. This process has to be learned, as does the construction of The Inner Planes. Ophiel stands ready to teach this condensing process to the best of his present knowledge, but please note that Ophiel does not claim to know everything! Also, please note that it is the faker who claims to know everything!!!

All powers and "secrets" and magical practices, are connected with knowledge of the nature of the Astral Light. There are also some very divergent "revelations" of the nature of God also connected with the Astral Light. These secrets can open up your life to vast possibilities now unknown. Truthfully, your studies can go as far as you want to go, but actually you do not have to go too deeply to be able to help yourself quite well. And, anyhow, once started, your continued growth is automatic. However, you can hasten your growth, or you can allow it to advance at a slower pace.

Contact Ophiel for detailed directions.

Keep stiff the upper lip (what does that mean?) and develop and use your personal Astral Light contact power to the limit this coming year.



# Spring Equinox Message

## 1975

It probably could be said that the advent of Spring is the most welcomed of all the four seasons, especially in the temperate zone of the world, where Spring means an end to the rigors and the cold and the snows of Winter.

We have already explained, in the Winter Solstice Issue, how the Sun does its yearly change number, apparently going south for the "winter" and then returning north for the "summer," and I trust you are aware of this mechanical operation on the part of these "heavenly bodies."

In trying to find some deep reason for all this fuss over the return of the Sun, I have consulted what authorities are available at hand, such as the encyclopedia, etc. I am now referring more particularly to the Roman Catholic Church run fuss known as Lent.

Again, as usual, turning to the dictionary-encyclopedia for light on the subject word Lent - the dictionary says: ME (Middle English) Lente, springtime. Old English Lengten, akin to Old High German Lenzin, spring. As you can see, two important definitions are apparent here. The first outstanding item is - the word Lent means Spring and the word has its origin in German-Saxon. So it comes from the German races who embraced Christianity. AND PUT THEIR OWN INTERPRETATIONS-MEANINGS ON INTERPRETATIONS.

The Bible is written in Semitic and Semitic words (which Semitic words and thinking processes are close to being Oriental - definitely not North European). This process results in an entirely different meaning being applied than what the original meaning was intended to be.

The Old English meanings of religious words were based on their old Norse Gods worship meanings and not on Greek thought meanings, which were entirely different.

(A little side issue . . .) Par example, Christians constantly say "Bless you!" The word bless (dictionary again) comes from Middle English - Blesson; Old English - Bletsian; French - Blod. French definition - the use of blood *in consecration!* These definitions are not too clear except they show the word bless comes from blood - and that is not what is intended when a person today says "bless you" to another person.

Actually the words "bless you" mean, basically, to chop off your head and sprinkle/pour your blood on a wooden statue of Odion!! (Churches, please do not try to take refuse in the statement that this is not what is meant now-a-days. The old root meaning is what *governs* the actions or use of the word and not any recent changes in meanings. Therefore, use words more carefully.)

So now, to get back to lent and to spring. It seems obvious, from a glance at primitive people's history, that truly their very lives depended on their crops "coming in good" each year and upon the prolificacy of their animals in producing new additions of themselves and plenty of them. And, as I said before, it did not escape the attention of the ancients that the time of the year when this activity took place was just before and during Spring. The ancients had Gods which were attached especially to this "Spring Time," and to which they paid a great deal of attention of all kinds.

The fussy attention paid to Spring Gods has since been called "the rites of Spring," and ceremonies too numerous to describe or designate took place over a long period of time running back into antiquity and then into the beginning of the human race. One rite can be mentioned. Some kind of a male God husband figure of an Earth Goddess is killed and then brought back to life resurrection. This motif in many different forms took place in Spring rites. You can find them in history books.

And so we come down to today. What do we find? For a 40-day period extending back from Easter Sunday, there exists a basic Roman Catholic rite called Lent. During this period, Roman Catholics are supposed to do and not do certain things, some of the things being dietary.

We have in this country what is called religious freedom. (However, the Roman Catholics are constantly trying to impose their doctrines upon others through pressures on law makers.) For example, abortion laws. The abortion matter should be between the woman and her doctor and none other. (It is so queer for the Roman Catholics to take this course when history shows that the Church, almost from the beginning, killed more babies, children, women, men than any other institution on earth!!) Having freedom to follow a religion or freedom not to follow a religion, you can observe the Lent stuff if you so choose, or choose not. However, in my opinion, the carrying on of this Lent stuff does cause a lot of trouble to some people, especially as now-a-days agriculture and animal husbandry prolificacy has intelligence and science to help it along without the aid of fasting or abstaining from this or that. Years ago, I had a little bakery delivery route which turned out to be deeply affected by Lent in that the business suffered greatly during the Lent period, and I was not a follower of those ideas. On the TV a few days ago the arrival of Lent coincided with a children's Disneyland outing trip. The children's trip was cancelled because some damn church adults decided to make the children suffer because it was Lent!!! Not a cool idea I'd say.

As I said the observance of spring rites goes way back. But 2000 years ago, more or less, the spring rites got connected up with the Jesus Christ death syndrome, and the pagan rites were baptized and taken into the Christian Church gradually - to which Jesus Christ person and Christian religion it has no real connection. If the Roman Catholic sheep want to follow those ideas, then let them do it and shut up about others doing it. The Roman Catholic Church has all it can do to work off the bad Karma it has accumulated through the centuries!!

And now down to today!!!

In regard to the political scene - for some unknown reason the should-be leaders of this nation went to sleep the last few years. When they partially aroused themselves, they found that a certain section of the world seemed to have all the oil there was. And now, that section has many nations under their thumb - oil-wise, that is.

In spite of the fact that this country imported only 6% of its oil, it was said at first, now the last I heard was that we import 10-14%. But even this amount should not warrant tripling the price of 90% of the rest of the domestic oil, or gasoline output. The partly aroused leadership of this country now stands there staggering and can seem to find nothing in the way of any idea of a possible solution to the problem. Therefore it is very important for all Occult students who possess knowledge to "think right" and to use the processes of Creative Visualization, as given in Ophiel's book, to "treat" the government of the United States - to make the government do the "right thing" - for its self and for you.

To put it somewhat simply, visualize the government doing the "right thing" in all its actions, and HOLD that picture-feeling-thought firmly.

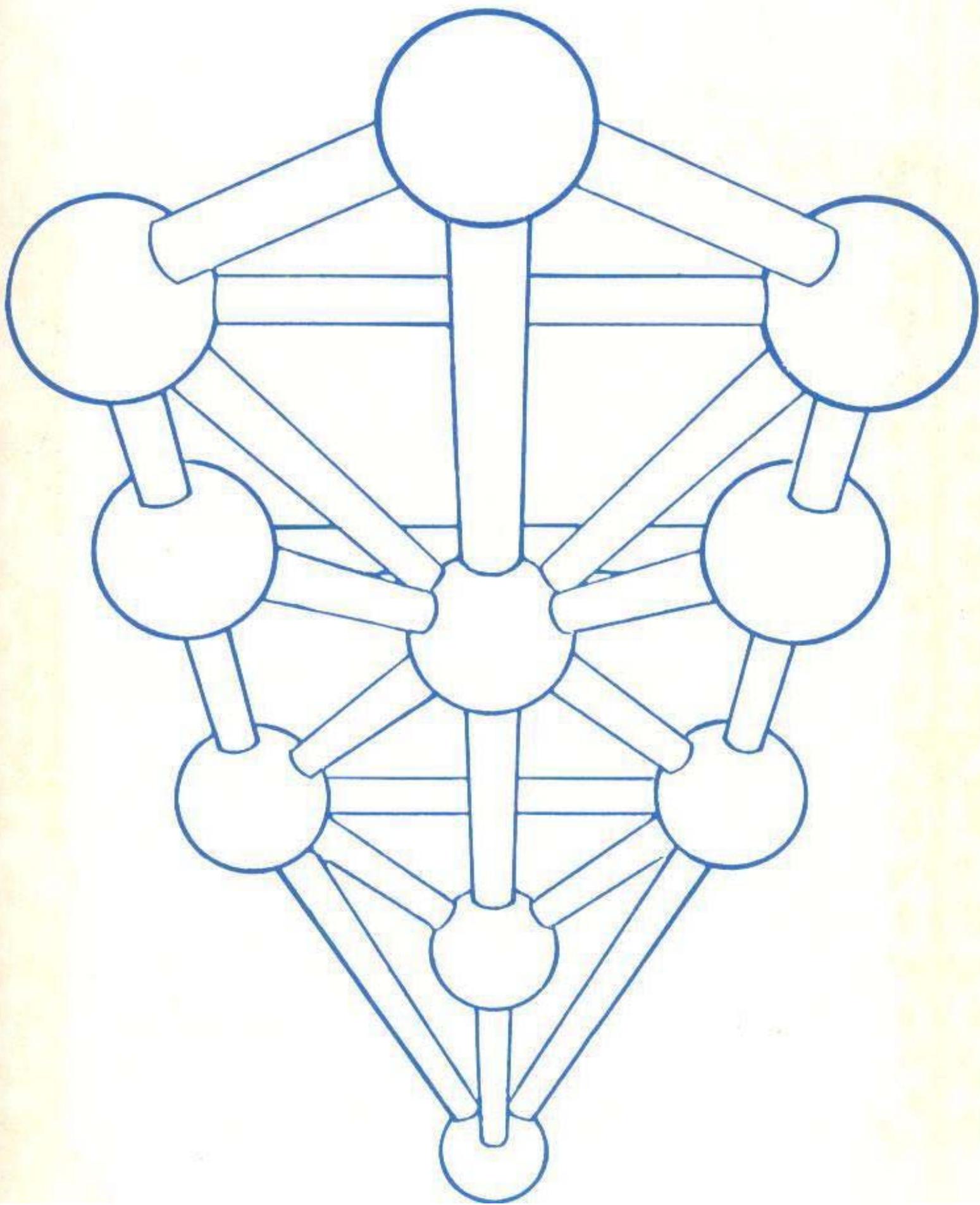
At the risk of repeating obvious TRUTHS, all occult students should use the power-actions of CREATIVE VISUALIZATIONS during the coming year; for yourself-himself-herself benefits.

Again repeat! Ophiel suggests, in connection with the above, that you then work for yourself and do not get bogged down in trying to work for others. You cannot really influence/help others until they *ask* you for knowledge and assistance. Ophiel has found, to his amazement, that many people *want* to be hurt and to suffer, and to be miserable and in endless cases do not even know about this, but are impelled by a subconscious desire, a queer desire, put on them by others, not their own real life desires at all!! In a case like this, your efforts to help not only can come to nothing but they could actually be aroused to turn on you and physically hurt you, driven by the compulsion that controls them.

This subject is vast and beyond Ophiel's power to fully resolve here. Ophiel does not have this sort of compulsion himself and did not recognise this queer thing for many years of his life. If

you have such a buried compulsion, seek some psychological help. But you probably don't have it, so don't yield to suggestion.

Well! Ophiel must close for this "season." The next message should be the Summer Solstice. Ophiel might be in Europe - health permitting - Ophiel may get to India. Ophiel will give a full report on the state of the Occult in Europe and Asia and India!!!!



## DEAR STUDENTS AND FRIENDS OF OPHEL

For some years, now past, Ophiel has been writing little essays on pungent occult subjects, these essays he calls "Occult Vignettes." The subjects of these essays have been legion, and have been of wide variance, from trivial to grand, but all have dealt with some essential points of vital information - interest, either of Life here on this Earth plane, or Life on the Inner Planes. As time has passed he has written more and more of these little essays of Truth until they now number a respected amount. Merely for identification purposes, these essays are labeled Series 1, Series 2, Series 3 and now, Series 4. Series 4 has been copyrighted and is now ready, and here they are, described as follows:

SERIES 3 - #1, 1975 Winter Solstice Message, \$1.50

Strong presentation of Occult truths surrounding Christmas, Winter Seasons, New Years and other post-pagan holidays. Personal Message.

SERIES 3 - #2. Some thought on the Ten Commandments. 16 pages. \$3.00. Ophiel's analysis of the Ten Commandments and some annotations on their applications to today's living-being. Heavy stuff. If you are not ready, better not get it as it is heavy, really heavy, and to sloppy thinkers it will be a real shock as for the first time they face reality in truth.

SERIES 3 - #3, Living Life - Occult Vignette, 4½ pages, \$1.25

Rather deep essay about living daily life and calling attention to the personal manufacture of Thought-Forms and their effects on our lives and some references to their effects on others. Some ideas as to how to nullify adverse Thought-Forms effects.

SERIES 3 - #4, The Happiness Doll, 1 page, \$ .25

What is not generally known is that all magical operations, especially "black" ones can be reversed. The famous, or rather pin-sticking doll can be reversed so that you can set up a self-doll and GIVE IT ALL KIND OF GOODIES. Can be very useful to your well-being.

SERIES 3 - #5. What is Man? 3½ pages, \$1.25

Introduces the Gnostic idea of a worker God who creates the physical world (out of No-Thing) and gives some ideas as to how to handle the Creator God, the Demiurgeous. Once you handle "it", you've got it made and you can now do things.

SERIES 3 - #6. The Dweller on the Threshold. 6½ pages. \$1.50

The title is dated but the knowledge is up-to-date. Concerns forces on the next plane and how you have (probably) built up your own opposite. Continues with ideas about how to handle your daily life with these forces in view and how these forces are to be taken into account in all your actions, the object being to lead a more perfect life and to get along better.

SERIES 3 - #7. Why Do You Let The Devil Use You? 5 pages, \$1.25

Contains ideas and suggestions as to how to work your two parts - conscious and subconscious minds (the badly working sub-mind is like a devil) - and how to watch for the alternating functioning of the two minds.

SERIES 3 - #8. More Ideas About God. 7½ pages \$1.50

Ophiel explains how certain ideas about the conception of the lesser countenance was arrived at, and how they transferred over into the idea of the Demiurgeous. Then follow a number of ideas as to how you are to arrive at a working knowledge of this situation and work it to your advantage.

SERIES 3 - #9. Astral Light - The Plastic Medium, 4 pages, \$1.00

Unexpected use and application of the Astral Light by a student, which surprised even me. Suggests terrific opportunities unlimited for all kinds of physical changes to be brought about through its use in a simple way. Could be considered hot stuff by many!

SERIES 3 - #10. The Other You. 5 pages, \$1.25

Contains a thought-provoking idea of a/the double that you *may* have and gives some ideas about how to deal with this startling different-than-the-world-thinks situation. Also deals with thought-forms in this connection. Useful.

SERIES 3 - #11. *Your* Other You. 5½ pages, \$1.30

Note the difference in the title from the preceding. Several different ideas are presented here as they came to me and I did not edit them. *You* separate the different ideas and reconnect them. Great value. Requires some study but should be rewarding.

SERIES 3 - #12. A Technique of Visualization - #1. 2 pages, \$ .75

Concerns you and the Demiurgeous and your ability to Creatively Visualize (under proper directions and with proper preparations), something which is never realized by countless people and yet they do produce negative creations, which they don't want, all the time. Useful to you.

SERIES 3 - #13. What You Deserve or You Tell Them Baby! 2 pages \$ .75

Goes into the question of God-rewards and questions whether they are automatic. They can be automatic but YOU have to tell them or it - yourself!

SERIES 3 - #14. Assistance from the Gods. #1 - #2. 2 pages, \$ .75

Concise directions on how to "work" Inner Plane Forces "down here" for results. Good basic directions just waiting for use.

SERIES 3 - #15. Treasure Map. 1½ pages, \$ .50

Description and directions as to manufacture and use of this ancient talisman. This talisman worked for your ancestors millions of years ago and it can and will still work for you if you will use it.

SERIES 3 - #16A. Magic Workings on Matter. 1½ pages, \$ .75

Small, short and potent. Contains a concise explanation of the translation of force into form.

SERIES 3 - #16B. On the Art of Contacting God. 1½ pages, \$ .50

This vignette is a little hard to understand so I am charging less for it. Deals with attitudes in daily life as exemplified in everyday cliches, how attitudes can rule you, and suggests a method of dealing with them. Not easy.

SERIES 3 - #17. Plato and the Soul, 2 pages, \$ .50

For some mysterious reason about 2000 years ago there were no definitely taught ideas about life after death. None of the religions that were then current in the world taught such an idea, except in a fragmentary way. Then Plato thought about a continuation of a life after death. He was talking about the Etheric body but the Church mistook that idea of the Etheric body for a thing called a Soul.

SERIES 3 - #18. The Two Dreamers. 3 pages, \$ .75

More about the Two Gods that create the existence of the world and some clarification as to how you are on your own as to your choice of arranging your life with your powers which you and all others have.

SERIES 3 - #19. Your Disloyal Life Opposition. 5 pages, \$1.50

There is some evidence that we are made up of two contending forces which seem to "rule" alternately in our lives and bodies. A successful life is one that can adjust a balance between these two forces. Once it is known that there *are* these two forces some defence can be set up against the negative one.

SERIES 3 - #20. An Exercise in Preliminary Projection. Two parts, \$1.00

More information on Etheric Projection and information on some additional side-lines connected thereto.

SERIES 3 - #21. The Two Creators. 2½ pages, \$1.25

More knowledgeable information about the two creators who, between them, have made up the physical world. Much interesting and useful information.

SERIES 3 - #22. A Little Recapitulation of the Occult Basis of All Things. 1¼ pages, \$ .50

As it says, a recapitulation of some of the basics I have written about so far, and their relation to older cliché stuff that we got tired of so many years ago as it apparently led nowhere. Some value for thought.

SERIES 3 - #23. Witch Craft. 5 pages, \$1.25

Natural witch craft forces as exemplified in this study of the application of raw nature to very material nature forces by American Indians in time past. Close study will show that all witch craft is a combination of the inner and the outer and the line is not too clear. Pretty good and pretty useful.

SERIES 4 - #1. The Winter Solstice 1974-1975. \$1.50

A concise summary, from the Occult viewpoint, of the past year - reviewed. Some use for a backward look and some use for study and ideas for charting your forward this year life travel path and trying to avoid the errors of last year and looking forward to the ancient-modern TRUTH of the contact with the half - God!!!!!!

SERIES 4 - #2. Spring Equinox Message for 1975. \$1.50

This Spring's message treats of some ideas of Lent, what it is and how it came about and what it is supposed to mean. There is a right way to "greet" the Spring, to allow the Spring to enter your life, and there is a wrong way which is of no effect worth a tinker's damn. And don't be one of those. And now is the time for all good Occultists to come to the aid of their country. Your "right" thinking can influence the government and influence the government much easier than you can influence an individual!!!! Large

numbers of people can be influenced by "thinking" the larger the numbers of people the larger the group soul of the large group and the easier the group soul can be influenced (see Ophiel's other writings).

SERIES 4 - #3. Jesus is Coming (?), \$1.75

A few remarks about the current ideas about the "return" of Jesus. Useful Occult Knowledge and a suggestion as to what is really meant by the "return" idea. As it relieves your mind from worries about a non-return it is worth \$1.75

SERIES 4 - #4. The Curse. \$1.00

In occult circles one hears endlessly about curses, but - WHAT ARE THEY? - ACTUALLY? - Who can use them? - What is the modus operandi behind the construction of a curse? Are they valid today? This Vignette explains these puzzles. Gives you ideas of use and ideas of protection against others and their ill-directed desires against you!!!! To the point and worth \$1.00.

SERIES 4 - #5. How To Get "Ahead.", \$1.25

This little Vignette is pregnant with heavy meanings, short and succulent. This Vignette covers a point not usually noticed by occult writers, the connection between occult studies and physical application of those occult studies. And God, he knows, there is a tremendous gap between the two dissimilar modes, learning and doing. Valuable for its practicality - worth \$1.25.

SERIES 4 - #6. Getting Material Things., \$1.50

In this Vignette the ideas expressed are much different than the ideas that the WORLD is accustomed to words in some language very much like a super-man-made of Oriental patriarchal head-of-the-tribe conception, etc., and so on. Illumination and inspiration and insight suggests a much different idea of a God who is a FIRST CAUSE, non-physical, and who desires to manifest itself "outward" into, and as, material physical existence (for reasons too deep for any one of us to know!!) Thought-provoking, interesting and valuable.

SERIES 4 - #13. Aura Seeing, \$1.50

We, plus all living things, are surrounded by an AURA. The AURA is really the "next" body, the ETHERIC BODY shining "through" or shining around the edge of the physical body (the Greek word Ether means to shine). Artists, in the old time, used to paint an AURA around the heads of Saints and such. The little essay shows you how to make a start towards seeing AURAS by simple methods available to everybody. Once seen the process can become automatic, although not many pursue the process that far. Useful for Occultists beginners.

SERIES 4 - #14. Self-Awareness, \$1.50

Awareness of the SELF self is one of the lesser achievements you can reach on your road "upward." However, the growth awareness recognition can be so gradual that you might never recognize the change unless you have some standard to compare with as you go along - by some measured time period. Good for thinking.

SERIES 4 - #15 The Occult Faker, only 25 cents!!!!!!

I wrote this little essay as a warning to Occult students about being on their guard against fake teachers. In this essay I tell them to test everything, including my own teachings, and only accept what can be demonstrated (to borrow a word from Christian Science) and especially to look out for many requests for large amounts. TEST TEST TEST. You should have this information.

SERIES 4 - #16. How to Become a Power In Your Town, Job, Club. \$2.00

This Vignette is one of the best and most comprehensive ever written by Ophiel. If the information therein is used carefully and properly, you should be able to influence group souls of Towns, Clubs, Organizations, and all other like things. However, you must use physical means in connection with your Inner Plane work, too. Very useful and very helpful in life.

SERIES 4 - #17. How To Create A Familiar To Help You Through Life., \$2.00

Again, this Vignette is one of the most comprehensive and complete ever written by Ophiel. Besides the Familiar Knowledge it also contains the useful Cabalistic ritual, the use of which can result in the balancing of the Elemental Forces in your body - life. The name "Familiar" is an old-time name and really means a helper set up on the next plane, and that is all it ever really was. All the other stories you hear are due to ignorant ideas and have no validity at all. Good and Useful.

SERIES 4 - #18. How To Control And Dominate Other., \$2.00

The title sounds strained! But so many people write to Ophiel asking about how to attract the attention of others, and/to interest others that Ophiel wrote up this simple essay of how to control the attention of others by natural Occult means. You can change the title to read: How to interest and control the attention of others and dominate the "scene." Very interesting essay and full of hot Occult Knowledge - worth \$2.00.

SERIES 5 - #1. The Autumnal Equinox 1975., \$1.35

A sort of summary of current events as delineated by Ophiel from a common sense occult viewpoint and according to the ideas of planes, etc. Has some value as to how to view events and to handle them according to correct occult knowledge. Raises questions you should consider in your future living. . . . along Occult Knowledge Power Lines. Pretty good value for \$1.35 each

SERIES 5 - #2. The Reverseness of Things., \$1.50.

There is an odd life/living effect which manifests in a strange tendency to reverse all our plans, and desires, and ambitions. This Vignette gives much in the way of enlightenment and directions to overcome the Reverse syndrome. Worthwhile.

SERIES 5 - #3. You, The Devil, The Adversary, Your Other You. \$1.25

This Vignette is very complicated and is a sort of synthesis of the Vignettes of the above separate names. This Vignette contains some observations plus directions which are useful. Due to not being too clear, the cost will be only \$1.25.

SERIES 5 - #4. Self-Awareness. \$1.25

This Vignette calls attention to the state of Self-Awareness and gives some comment on it, and some directions. Not too bad, worth \$1.25 easily.

SERIES 5 - #5. Still More Ideas About God. \$1.75.

Occult commentary on various ideas of God and what can be expected in the matter of earthly assistance from "IT." Rather thought provoking and a little deeper than the usual mush loose in the world. Worth \$1.75 easily.

SERIES 5 - #6. New Age Occult. \$1.25

There was an Old Age Occult, and now there is a New Age Occult, which is an adaptation from the old occult. Concerns the use of polarity. Interesting and valuable. Worth \$1.25 easily.

SERIES 5 - #7. The Winter Solstice '76.

SERIES 5 - #8. Showing God What To Do.

SERIES 5 - #9. The Dreaming God.

SERIES 5 - #10. He Hath A Devil.

SERIES 5 - #11. The Winter Solstice '77.

SERIES 5 - #12. Shadow vs. Substance.

SERIES 5 - #13. The Eyes of God.

For thousands of years people have written about God. Endless persons-authors have endeavored to explain about God, and the mystery of the physical world.

Many of these people-authors had only a faint grasp themselves of what-it-was-all-about, hence their writings were hazy and nebulous and voluminous. Others had "secrets" unveiled to them by secret lodges and were unable to "tell all", and so had to talk all around the subject, not saying anything vital, and the end result was worse than no God-book at all.

Still others were fakes, pure and simple fakes. The "best" of the fakes were the real fakes who sooner or later gave themselves away. They were the "pure" fakes. The "simple" fakes were the worst and the most dangerous as they believed in their own fakery.

The test of a God-book should be "does it work?" or is it just talk-chatter? The books written by Ophiel work.

Ophiel's first book was called THE ART AND PRACTICE OF ASTRAL PROJECTION. The directions in this book are so clear and concise that many persons are able to enter other planes and explore and learn. Thousands of people all over the world have read this book and have practiced projection to inner planes and have gained knowledge from it. I could write a book just about the benefits to be gained from the exploration of the inner planes but that would not cover the subject properly. This book is truly a breakthrough in occult progress. For the first time, the previously secret methods of building and developing the astral body are given with clear, simple directions that can be practiced in daily life.

Ophiel's second book was named THE ART AND PRACTICE OF GETTING MATERIAL THINGS THROUGH CREATIVE VISUALIZATION. The question of material supply has always been a vexing one. There was always a practice, known for ages, called visualization but the rules were never clear. In his second book Ophiel lays down some effective rules which many people have used successfully. Ophiel now knows much more about the origins of THINGS and in later books will tell more about God and supply, but for ordinary circumstances of life the normal process of Creative Visualization will suffice - until the other books are written and published - so look for them.

Ophiel's third book was called THE ART AND PRACTICE OF THE OCCULT. In this book Ophiel begins the study and use of the Caballa and the Tree of Life and all its million ramifications, as well as the knowledge of the Elemental Forces. Also, a simple ritual is given which is very useful in many ways. Deeper than the other books.

Ophiel's fourth book was called THE ART AND PRACTICE OF CLAIRVOYANCE. Everyone has some clairvoyance in him and the more you listen to it, the more it "works" for you. The book also contains additional Caballa knowledge. The more Caballa-Clairvoyance knowledge you have and use, the easier your life here on this physical plane can be.

Ophiel's fifth book, THE ORACLE OF FORTUNA, contains a simple little divination system based on the game of solitaire which can answer questions, if the questions are framed carefully and properly.

Ophiel's sixth book was called THE ART AND PRACTICE OF TALISMANIC MAGIC. This ancient subject is brought up to date. It is possible to use the Astral Light by attaching it to an object, if done with intention and knowledge. Interesting results can be obtained. Should be used with caution.

Ophiel's seventh book is now in preparation - look for it. It has been kicking around the publishers much too long, but strange forces have been at work to keep it from you. Ophiel has been told that his books contain the secret doctrine and, as I said, negative forces have been furious for years that these things are becoming known, and have been working in every possible way to keep these books from coming on out. Ophiel wants to write twenty-five books before he passes on and he will not give up easily. But you will have to do your part. You will have to ask and continue to ask this publisher to get onto publishing Ophiel's books and cut out the fooling around.

In preparation - look for it - Ophiel's seventh book, THE ART AND PRACTICE OF CABALLA MAGIC. Dion Fortune wrote a great book about the Caballa but told nothing about the practices. Ophiel's seventh book starts to tell about how to use the Tree of Life, or Practices. He reveals what Dion Fortune left out because she received her knowledge from a lodge and was not at liberty to give it out. Ophiel received the knowledge direct from the inner sources and can give it out freely. Use it and test it and find out for yourself.

Tentative books in preparation: at this time two more books are in preparation. One is a collection of essays based on occult truth factors. Ophiel calls them VIGNETTES. They are now sold separately because they have to be prepared by hand, as it were. Contains much occult humour and insight to occult ideas and much occult truth. I repeat - watch for it. Next, there is to be a book on the existence of the Demiurgeous. The mystery of mysteries. The God of the Gnostics which is all material things. If the Demiurgeous can be contacted properly and used, you have the Philosopher's Stone which changes all things into gold and that is no BULL.

And beyond this, other books are projected. But you will have to do your part by letting this publisher KNOW THAT YOU DEMAND THESE BOOKS AND THAT YOU WANT THEM AND NO MORE FOOLING AROUND WITH THE ADVERSARY MISLEADING EVERYONE ABOUT THEIR PUBLISHING. LET HIM KNOW.

Ophiel is not so young and, if you want these books, he had better get them out. Ophiel is 73 years old. So act accordingly.

